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STUDENT SERVICES PORTAL

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Turn in Assignment for Chapter 17 - Directing Three: The Shoot

Assignment Description

- Shoot a scene from your script. This should be a short scene with a minimal number of players that can be shot in a single location. Upload to your YouTube channel.
- Write a 2-3 page paper on your experience shooting your scene. What went great, what went terribly, and what

...











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Student: Adam Lepore

Chapter 17 - Directing Three: The Shoot - Quiz

1. In your own words, why is a creative spirit the most important quality in a director?

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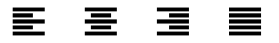



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Creative spirt is what fuels a directors passion for film making its the place where ideas come from with out it some of the greatest films in history would have never been made also it iis what the director the ability to push the limits by trying new things and expermenting with new ideas.

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2. Were you prepared enough? What part of pre-production would you focus more on next time?

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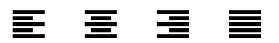

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I feel I could ahve prepared better in many ways but the one thing I wish I would have paid mre attenention to is story borading. If I had visualized my camera shots better it would have helped alot in the long run.

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3. Do you feel like you communicated well with the other departments on set?

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I feel my communication skills could have been better even though I didnt really have different deparments.

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4. Were you able to communicate clear directions to your actors? Could you answer the six questions for them?

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Working with my actor was very easy thats the aspect of the scene that i felt the most comfortable with.

p

5. Were you satisfied with your choice of location?

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My location could have been bigger but for the most part it worked for what i need it for and how i wanted it to look for my scene.

p

6. What was the most difficult decision to make on your feet?

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I think due to the fact that I didnt properly prepare a story board the most difficult decision was how i was going to film certian shots and angles.

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7. What aspect of production went smoothest?

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the smoothest part was working iwth my actor talking to him and telling him what i want just came natural to me.

p

8. Give an example of Murphy's Law in action during production.











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


xample is and actor being late for a scene or a camera breaking.

p

9. Why do you think the scene you shot is the best representation of your script?

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<p>I think it represents how my script focuses on character by only using one character and showing him at his lowest in his normal life.</p>											
p											

10. Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?

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<p>honestly no I feel i could have done a lot better with this scene however working with the actor and actually working with a camera where my greatest strengths</p>											
p											

Attachment

Attach a File

No file chosen

Submit Your Work

 Submit

Note: This assignment must also be turned in to your mentor.