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STUDENT SERVICES PORTAL

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# Turn in Assignment for Chapter 16 - Working with Actors

## Assignment Description

It's time to cast your film. This will be both exciting and horrifying. Research a places to find actors in your home town. Put ads in newspapers, on coffee house cork boards, or maybe you already know some. Your assignment is to bring in as many actors as possible and ...

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## Chapter 16 - Working with Actors - Quiz

1. What should be your process to find the strongest actors for your project?

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My process to find the strongest actors for my project is to hire a casting director and they'll go through 100 to 200 actors. I'll be there for callbacks and be very positive when talking with the actors.

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2. What is the job of the casting director?

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The job of the casting director is to go through 100 to 200 that submitted headshots and pick actors who seem to fit the role.

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3. What is the best way to handle the audition process?

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The best way to handle the audition process is to always be positive.

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4. What is the purpose of a table read?

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The purpose of a table read is to let everyone meet each other and to get into character.

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5. What type of language is most useful when directing actors on-set, and why?

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The type of language most useful when directing actors on-set is to direct with action verbs rather than adjectives because the goal is to tell a story dramatically rather than didactically.

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6. Why is it important to understand the purpose of a scene BEFORE discussing it with your actors?

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It's important to understand the purpose of a scene before discussing it with your actors because it'll cause problems between the director and the actors.

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7. What is the purpose of Uta Hagen's "six questions a director must be able to answer"?

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The purpose of Uta Hagen's "six questions a director must be able to answer" is if you can give them the answers to the 1st four questions then you've provided them with the necessary background to the scene. If you can answer the last two then you've found the point of the scene and the key action and direct object.

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8. Why is it important that you as the director, as well as the actor, understand a character's background when playing a scene, even if that background is not explicitly stated in the script?

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It's important to understand a character's background when playing a scene because that's what fuels the emotions that will be given throughout the movie.

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9. How do you keep actors from getting bored of doing the same thing over and over again?

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Give them breaks often and early.											
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10. Write 500 words on your own philosophy of working with actors. How do you plan to handle them? What will be your process?

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My philosophy on working with actors is we're both working to making a vision a reality and to do that we need to work as a team. I plan to handle actors with respect but also let the actor be creative. They may give some input that was never seen in pre-production. I understand that doing something over and over will get boring so I'll do my best to give them breaks when needed and I overall just want a fun and creative atmosphere while being on set. The days will be long so why not try make work fun but at the same time get work done.											
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## Attachment

Attach a File

No file chosen

## Submit Your Work

 Submit

**Note:** This assignment must also be turned in to your mentor.