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Turn in Assignment for Chapter 8 - Stages Of A Production

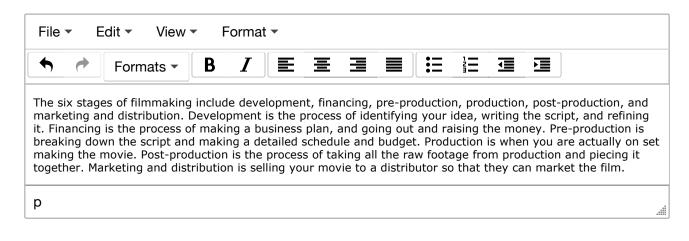
Assignment Description

Time to check in with your screenwriter! You should have now reached the mid-way point of your script. Your screenwriter will offer constructive guidance and send you on the way to your second act break!

Student: Alejandro Guerra

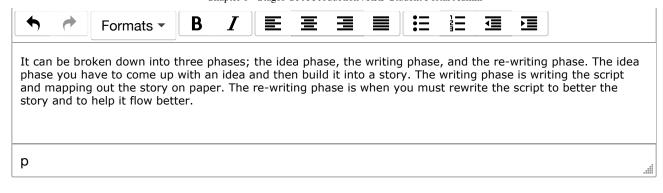
Chapter 8 - Stages Of A Production - Quiz

1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?

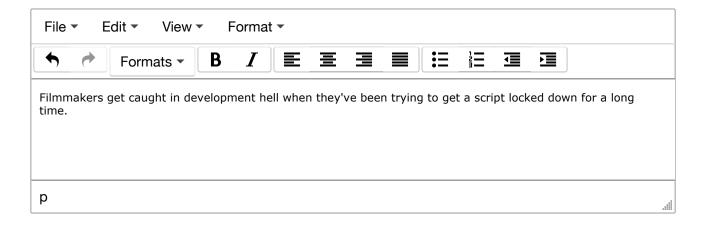


2. How many phases can development be broken into? What are those phases and what is their significance?

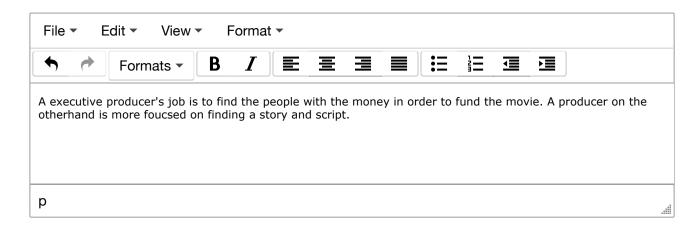




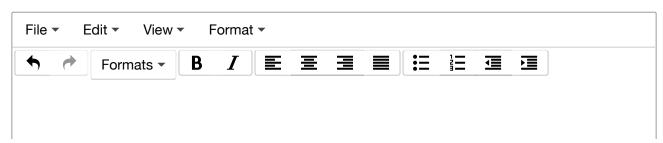
3. What causes a script to get caught in "development hell?"



4. What is the difference between a "producer" and an "executive producer"?

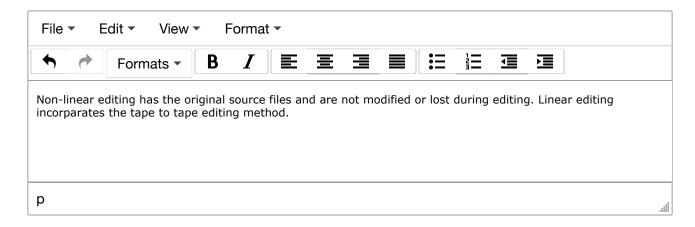


5. What positions make up a producer's original staff? What does each position do?



The producers original staff includes the writer; who writes the script for the producer, the executive producers; who find the people with the money to fund the movie and will sometimes give the people who fund the movie the title of executive producer, unit production manager.

6. Explain the difference between "linear" editing and "non-linear" editing.



Attachment

Attach a File

Choose File No file chosen

Save Your Work



Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.