

1. The most important part of creating an interesting second act is the momentum that builds and carries your story towards a climax. You will accomplish this by escalating the tension at every turn possible.
2. The narrative tools that are used during your second act is the ability to take chances and push the narrative constraints.
3. The emotions you want to capture during the second act should be vivid emotions of despair, intrigue, suspense, and excitement as the second act is the part of the story that builds toward the climax and concluding scenes in the film.
4. The main character undergoes the most trauma or change in the second act as he is dealing with the rising stakes in his increasingly intense fight for survival.
5. The ultimate goal of the second act is to build momentum towards your climax so viewers feel like they are on the ride with you the whole movie and they don't have a chance to look at their watch or seem bored.