

1. The element I'm most satisfied with is the characters and character development. The element I'm most dissatisfied with is figuring out an ending to my story.
2. The best single narrative idea that I currently have is the relationship and bond between two brothers and how it is tested over time when circumstances and events change who are they and who they will become.
3. The narrative area that needs the most work is figuring out how to properly and fitting end the story so it comes full circle and feels the way I want it to feel when people will read it. I'm going to continue to brainstorm the different paths these characters can take towards a climax to fix the problems in this area. This area of my script is a problem because it deals with the ending and a story/script is not complete or successful at all without an ending.
4. The theme of my film is the working title of my film, Apostasy. Not as much the religious aspect but more in the broader context of what the term means, which is embracing an opinion contrary to one's previous beliefs, attitude, ideas, principles, or cause. This theme will not be changed it may however be altered slightly in terms of the narrative as it is a pretty deep and complex theme.
5. Yes changing my protagonist from a male to a female would extremely alter the type of film I'm making and I would have to completely make a different film if my main character was female, not male.