

1. Even though Hitchcock is the name that most commonly comes to mind when one thinks of the film Psycho, another man had a great influence on one of the film's more powerful scenes. Saul Bass storyboarded and directed the infamous shower scene in Psycho. It was so effective because the scene is provocative in that it does not show any blood but only the woman's screams and reactions as she is murdered in the shower, leaving the most grotesque details to the imagination.

2. Storyboards are important because they allow a director to see how a film will look when it is shot in the production process. Storyboards mimic camera angles and timing so that the director can effectively communicate how the finished product should look to his cast and crew. Storyboards also help directors assess their budget, running time, and production requirements. Great storyboards are so important that they can even give a project the needed push to get green-lighted if successful enough.

3. Disney animator Webb Smith created storyboards, which were initially called "Story Sketches".

4. The Wachowskis (most-famously known for directing The Matrix) got their start writing comic books for Clive Barker such as "Hellraiser" and "Nightbreed". They met Steve Skroce while given a shot at scripting the Marvel comic book "Ectokid".

5. The storyboards for Ridley Scott's "Alien" are detailed, and captured the camera movements, big beats of the story, tone, and atmosphere of the film as well. This razor-sharp attention to detail from Scott allowed the film to be a huge success and helped predict the massive budget. The storyboards for Martin Scorsese's "Taxi Driver" were all hand-drawn storyboards that communicated to everyone on the set how he wanted the film to look on the screen.