

1. The director's workbook contains everything the director will need for every scene in his movie. This includes the shooting script, a shot list, storyboards, blocking sheets, character notes, and any tear sheets the director finds necessary for the shoot.

2. "To line a shooting script" means to label the shots on a script with vertical lines down the page. A lined script is a script that has vertical lines drawn down the length of the page from the beginning of the shot to the end of the shot. The purpose of the lined script is so the director can begin to gauge and predict how long the shots are, which will assist in figuring out how long it will take to shoot a scene.

3. The most important thing for a director to do before shooting has even started is to create a tear book that translates his artistic vision to others on the crew, such as the production designer and the costume designer, so everyone is working towards the same artistic goal and creative differences do not arise. It is vital to the process because as a director you cannot have all these artistic visions clashing at once. It will result in a poor finished product. The director needs everyone on the crew to be on the same page during the filmmaking process.