

1. The six stages of filmmaking are development, financing, pre-production, production, post-production, and marketing and distribution. Each stage's role in the process is different. Development is the process of identifying your idea, writing the script, and refining the script. This is the initial phase and can be one of the longest if ideas are not set in stone. Financing is the process of taking your finalized script, doing a very basic breakdown on it, and going out and raising the money required to produce the film. Pre-production is initiated after the money is raised. Pre-production starts with a very detailed shooting schedule and budget that will map out how production is going to take place. Production is the stage when you are on the set making the movie. Post-production is the process of taking your raw footage and putting the pieces together into a seamless whole. The final stage is very important and called marketing and distribution because it involves you trying to seek a distributor for your film so you will get paid and people will be able to watch the film.
2. Development can be broken into three phases. The phases are the idea phase, the writing phase, and the re-writing phase. The significance of these phases are as follows: the idea phase is where you come up with your idea for a story, the writing phase is where you write your story as a first draft, and the re-writing phase is where you edit and re-write your story into a final draft.
3. A script gets caught in "development hell" when the writer is spending too much time trying to come up with an idea or being arrogant and can't work collaboratively with the producers to get the project started.
4. There are several differences between a "producer" and an "executive producer". A "producer" is the person in charge of finding a writer to write the story/script. The "executive producer" is the person in charge of finding the people who will put the money into the production, whether that be themselves or other investors.
5. The positions that make up a producer's original staff include the writer, executive producer, director, and editor. The writer writes the screenplay, the executive producer gathers the money, the director makes the film, and the editor edits the content in post-production.

6. "Linear" editing is editing in chronological order. "Non-linear" editing involves being able to access any frame in a video clip with the same ease as any other.