Andre Angel-Bello

Chapter 1 quiz

1. A filmmaker/ director who has so much influence over the film they are seen as the author of the movie. They are passionate about the film and filmmaking process they approach making a film like a work of art. Francoise Truffaut popularized the idea.
2. The lack of formal education didn't effect him. When he permanently dropped out he committed to reading three books a week and watching three films a day, lack of formal education didnt slow him down which is clear due to his amazing career.
3. Being a good director requires a passion for film making, someone who has a clear powerful vision for what they want the film to be and the ability to execute it. A good director pays attention to every detail and knows the motivations for all the characters, they know every scene, every character, every line. A good director is often bold in their decision making and must be dedicated to the project. Good directors are able to convey emotions and translate them through film making their audience feel certain ways, its a directors ability to communicate that which makes them great.
4. Evil Dead and Reservoir Dogs were able to come to fruition through determination. Quentin Tarantino slaved away at a video rental place writing screen plays for ten years seemingly unnoticed until a screenplay he wrote in three weeks ended up in the right hands. Sam Raimi got people to invest in his idea and went around in suits they just bought co convince investors to pitch in. It was through determination that these movies were made Tarantino never got discouraged and kept writing and when Sam Raimi and Bruce Campbell didnt have funding they didnt give up they grinded. The only way theyre different is that Tarantino had his screenplay end up in the right hands through luck as to where Sam Raimi was more directly responsible for his film coming to life.