

Andre Correa

Chapter 20 - Welcome to LA! - Quiz Print

1- Do you have a something specific in common with the producer you'll be pitching to? What has your research told you about them?

I do have something specific in common with the producer I'm pitching to, that is we both appreciate originality. It makes me more comfortable to know that I'm gonna have freedom to explore more the creative side in a project, rather than having to follow some specific style. It's ok to have a parameter which you can base your project on, but I'm gonna avoid being a copy of somebody's else as much as I can.

2- What are you doing to prepare for your meeting with a real Hollywood producer?

I am getting very familiarized with my script to know which are the strongest points of it. Also, I keep pitching the story to different friends, and I notice that it gets easier and easier to put the thought on track and explain the story in a better way, without giving everything away. I've read a few producer's articles and I can have a good idea on what they're usually looking for.

3- What do you think the most difficult part of this adventure will be?

The most difficult part of this adventure is gonna be the be at the beginning, because it will be all news. There will be an "adaptation" period at the beginning that is inevitable, but at the same time it will be exciting to actually be part of a team with the same goal: to succesfully make a story written in paper to become as real and believable as possible on screen.