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Get Him to the Greek Review

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Chapter 2 Assignment (Get Him to the Greek)

Get him to the Greek is a movie featuring a rock Legend (Aldous Snow) and his associate Aaron. The whole point of the movie is for Aaron to go pick up the rock superstar in London and escort him to Los Angeles to play at the greek theater before it’s too late. The task seems easy at first, but Aldous has different plans of his own along the way, making for a legendary cross continent “road trip”.

Protagonist: The protagonist to the task at hand is Aaron, he is the one that tries to make the trip move forward and fulfill the goal of getting Aldous to the Greek Theater. However, Aldous is the protagonist of the entire film. His ridiculous and questionable actions along the way is what ultimately builds to the plot and adds to the overall story.

Conflict: The main conflict in this film is that Aaron needs to get Aldous to the Greek theater, but Aldous is impossible to control. Their path takes many twists and turns on Aldous’s request and makes Aaron’s life a living nightmare. However, in the end both men learn a lesson about themselves to better their personal lives.

Genre: I would categorize this film as an adventure comedy, it is clearly meant to be funny through the unbelievable experiences that the two men encounter along the way.

Theme: The theme of this film is organized chaos, it reminds me a lot of a hangover type movie, with a little more structure all around. There is one common goal and the entire movie works towards that goal.

Are the Characters Relatable: I think that Aaron is relatable because of the life he lives outside of escorting Aldous Snow. He lives a normal life with his loyal girlfriend and seems to go through life as any “normal” citizen would go through their day. He is not a superstar like Aldous who is not relatable, which allows for these two men to build off of each other and put together an entertaining story.

What can I take away from this film to help me write my story: I like the contrasting personalities of Aaron and Aldous, and I think it’s something that I see a lot on these road trip movies. One man is logical and has his head on straight, while the other is illogical and crazy. Throughout the film both men dabble with each others personalities and in the end they both learn soothing valuable fro their ridiculous experience.