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Dumb And Dumber Review

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Chapter 2 Assignment (Dumb and Dumber)

It’s time to whip out one of my all time favorites for this assignment, Dumb and Dumber!. I’ve seen this movie may times but re-watched it as it came to my mind as a classic road trip movie. It’s a movie about 2 life long best friends who decide to take a trip to aspen Colorado to return a briefcase of money and see the woman they are both in love with.

Protagonist: I’m not sure if there really is one single protagonist in this movie. I think that Harry and Lloyd, both very dumb in their own right, served as the protagonists (if you will). It is their idea to go to Aspen to return the suitcase of money and see Mary Swanson. There are many conflicts along the way where they both take charge, but overall these 2 serve as equally main characters.

Conflict: The main conflict that derives the narrative in this film is the fact that two very dumb guys are trying to execute an elaborate and structured plan without very many brains. Of course there are many obstacles along the way such as their car getting broken down, or getting pursued across the country by killers and police, but all in all its the dumb personalities of the main characters that serve as the conflict.

Genre: The genre of the film is definitely comedy. Every single scene in this film is meant to be funny and get a laugh out of the audience. I also feel that it is the type of humor that wouldn't really work nowadays, but worked really great in 90’s movies.

Theme: I’m not entirely sure of the theme of this movie. I would particularly say it teaches any other lesson other than don’t be so dumb in pursuit of the things you want.

Are the Characters Relatable: These characters are not relatable, nobody is really that dumb and the problems they encounter along the way are something you would only see in a movie.

What can I take away from this film to help me write my story: Something I can take away from the story and put in to my film is the humor aspect. There are many “road trip silly moments” that work really well and bring the whole film together. I like the idea of the car breaking down and having to find another way. So I guess something I can take away fro this film is the characters having to adapt to curveballs that get tossed in their direction.