

## Chapter 20

1.) Do you have a something specific in common with the producer you'll be pitching to? What has your research told you about them?

- I'm not at that point yet, but when the time comes I plan on learning as much as possible about the individuals I'll be presenting to. Things as what they may look for in an organized presentation, and who has the producer turned down in the past and for what reason. I would also watch presentation videos online, just to see how coherent presentations are pitched.

2.) What are you doing to prepare for your meeting with a producer?

- As I've stated I'm not at this stage yet. I'm still developing a script I'm writing. If I were up to this stage I would definitely craft a well organized power point, which would go over the foundation of my script. I would then practice presenting it over and over until I'd would feel comfortable enough to pitch it.

3.) What do you think will be the most difficult part will be?

- Right now the most difficult part is writing the script that I finally feel confident about writing. Everything else comes second, but to answer the question I feel the most nerve wrecking part would be the presentation. Simply because I've never been good at public speaking, and it frightens the hell out of me. I always feel the more I prep myself for a speech the more nervous I get.