

Chapter 10 Quiz

1. What is the most important part of creating an interesting second act? How will you accomplish this?

Escalation of tension is the most important part of creating an interesting second act. I will accomplish this by revealing that my character might be a murderer, and making her deal with that in a way that drives home just how high the stakes are.

2. What narrative tools are you using during the construction of your second act?

I'm using emotion and tension in the construction of my second act.

3. What emotions are you attempting to capture during your second act?

Fear, anger, sadness, confusion, and love are the primary emotions in my second act.

4. What character undergoes the most trauma or change during your second act?

My main character undergoes the most trauma and change during my second act.

5. What is the ultimate goal of your second act?

Ultimately, my second act is there to let the audience in on who these characters really are, and to get them emotionally invested so they care about the conclusion.