

## Chapter 12 Quiz

1. What is the element of your first draft that you're most satisfied with? What element are you most dissatisfied with?

I am most satisfied with my overall concept. I think it's a good story strongly rooted in human emotion. I would like to rework some of my dialogue. There is too much exposition.

2. What is the best single narrative idea that is currently in your first draft?

The theme of regret and redemption is what I am most proud of in my first draft. It's such a universal story, but told in a very unique and thrilling way.

3. What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area of your script a problem?

My dialogue needs the most work. There is a lot of exposition, and I need to work on telling the story without over telling it. I will fix it by making my dialogue more human. By thinking about what people would actually say in the real world, not in a perfect world.

4. What is the theme of your film? During your re-write are you going to change or alter that theme?

The theme of my film is a drama, with some sci-fi qualities, that is really about the decisions we make and how they affect our relationships and overall quality of life. Though the exact situation my protagonist is in is very specific, the emotions and overall theme is something we have all felt and been through.

5. Would changing your protagonist's gender alter the type of film you're making?

No. In fact, I did change my protagonist's gender and the story remained, overall, the same.