

Chapter 18 Quiz

1. What is the job of the post-production supervisor?

The post-production supervisor oversees the post-production process. Their responsibilities include editing tasks, assigning roles, and deciding who edits what scenes.

2. As a director, what tools will you use to assist you in communicating your individual style with different artists working on your project?

Hearing everyone out, seeing their process, and communicating clearly are the most important things when trying to create a cohesive style.

3. Describe in detail the duties of an editor.

An editor goes through all the footage that has been shot, figures out how to cohesively and effectively tell the story, and makes everything look professional.

4. What happens when you have a final cut?

Once you have a final cut, the sound designer and composer step in. Once they're done, the director and producer must approve picture lock.

5. Why is it important not to micro-manage your post-production team?

If you micro-manage your post-production team, they will feel as though you do not trust them and therefore will not be able to do their jobs as effectively as they normally would. You will also not have a good team dynamic going and the final product will suffer because of it.

6. What was originally meant by the word "montage"? What is meant by it today?

Montage was originally used to describe editing. Now, it refers to a series of shots that are edited together to condense space, time, and information.

7. Who developed the "theory of montage"?

The "theory of montage" was developed by Sergei Eisenstein.