Assignment-1

**Write a one – two Page paper detailing what you are looking for out of the program; What you eventually want to do e.c.t.?**

 Movie, motion picture or photo play is series of steel images which is shown on a screen is also called film. It is a whole process of digital work. Film is a kind of mirror of society and it has subject to show in the motion frame. It has different kind of work inside of the film like as to write story, screenplay, camera, sound, mixing/dubbing, editing and post production and etc.  The word "cinema" is often used to refer to the industry of films and filmmaking or to the art of filmmaking itself. The contemporary definition of cinema is the art of simulating experiences to communicate ideas, stories, perceptions, feelings, beauty or atmosphere by the means of recorded or programmed moving images along with other sensory stimulations.

 Many more kind of digital work have to do in film, we can select certain subject to execute as film or cinema. There are different types of film or cinema which are like documentary film, feature film, short film, and there are so many subject like action, drama, sentiments, comedy, suspense, thriller, and etc. These have specific system and making process but the fundamental principle of film making is same in a way.

It won’t be bad to say that I am real new and fresher for film making school. And I never have done anything stuff which are film related. But I have big passion and dream of film making and to become a Director in my life. In-fact I am looking for pretty much knowledge, practice and experiment from the button of film work like story writing, screenplay, cinematography, editing, light, and sound as well as produce to film. I would like to do hands on experience and knowledge of film making in process of how to write, how to shoot, how to edit, how to set-up light effect etc. in the real studio.

 When I get finest knowledge and experience of the film, then I would like to be one of the best Director in the film industry. And I want to expand and enhance my knowledge day by day with new types of experiment such as technology, subject, and issues. Specially I always try to show some positive, important and educational message through the film. In-fact film and media is the best source and medium to send message and to spread it all in the world. Nowadays it’s more easy to reach with public by the internet. Even there are so many social medias such as like Facebook, YouTube, twitter and etc. where we can promote and advertise our product and can reach personally to the public. So eventually I want to stablish big studio in Nepal to make easier to shoot and to get film utensils, like all equipment which are used in film. As well as I will try do the best work and to develop the industry by making business oriented film which can make history in market. Even now we have very limited audiences there in our market. This might help to increase to raise up business revenue and to creates more opportunities and it will help to unemployment too. Low population density and not much multiplexes to show the film as well, so all the circumstances are there to develop and I hope so I can give my whole contribution to develop cinema industry by making good film.

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**2. Write three synopsis for film ideas that you have, those should be short.**

 Ans :- Three synopsis for film ideas are as follows ,

* **Don’t hurt yourself (Surreal Humor)**

It hurts you when you hurt others. It’s a forms of humor predicated on deliberate behaviors of casuals, producing an events and violations of normal reasoning. It is story about snake in carpenter’s store , A snake suddenly gets hurt itself with a saw blade while roaming around the store. Then snake gets tempered n thinks to take a revenge as a result tries to bite the saw blade time and again and finally it dies getting hurt by itself.

* **The Battle of Nalapani (Historical Fiction)**

The Battle of Nalapani was the first battle of the [Anglo-Nepalese War](https://en.wikipedia.org/wiki/Anglo-Nepalese_War) of 1814–1816, fought between the forces of the British [East India Company](https://en.wikipedia.org/wiki/East_India_Company) and [Nepal](https://en.wikipedia.org/wiki/Nepal), then ruled by the [House of Gorkha](https://en.wikipedia.org/wiki/Gorkha_Kingdom). The battle took place around the Nalapani fort, near [Dehradun](https://en.wikipedia.org/wiki/Dehradun), which was placed under siege by the British between 31 October and 30 November 1814. The fort's garrison was commanded by Captain [Balbhadra Kunwar](https://en.wikipedia.org/wiki/Balbhadra_Kunwar), while Major-General [Rollo Gillespie](https://en.wikipedia.org/wiki/Rollo_Gillespie), who had previously fought in the [Battle of Java](https://en.wikipedia.org/wiki/Invasion_of_Java_%281811%29), was in charge of the attacking British troops.

* **Surviving people (Realistic Fiction)**

These stories resemble real life, and fictional characters within these stories react similarly to real people. Stories that are classified as realistic fiction have plots that highlight social or personal events or issues that reflect contemporary life. The village which exist without any concern of government of Nepal. The people have never got to experience the basic facilities. People travel a long distance nearly about three months just to get rice and salt. So it’s the bitter reality which still exist in the todays world of technology, modernization and globalization.

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