**AUDIO ENGINEER – Ref#21039**

**Camilo Alvarado**

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**Experience:**

**ATB Studios –** San Francisco, CA

*Apprenticeship under Andrew Smars*

* Set up, test and adjust recording equipment for recording sessions
* Select and set up microphones for professional recording environment
* Demonstrate proficiency in Pro Tools
* Regulate volume levels, sound quality during live sessions using Pro Tools
* Record artists’ music/sound, manipulate with EQ, compression, plug-ins
* Mix, edit and master voices, music, pre-recordings for recordings using Pro Tools

**Kimball’s Carnival Nightclub** – Oakland, CA

*Sound Engineer/MC*

* Set up, test and adjust sound system and microphones for live events
* Modify sound equipment during events to provide best sound quality
* Perform MC activities with pre-recorded music and sound effects

**Last Wave Films Productions** – San Francisco, CA

*Sound Editor Intern*

* Support directors, visual, motion graphic editors for commercial productions
* Synchronize/equalize dialogue, music, sound effects with visuals using Pro Tools

**Education:**

**Recording Radio Film Connection**

*Audio engineering Bachelor’s equivalent certification - February 2015*

* Develop technically-trained ear for sound and acoustics
* Develop proficiency in Pro Tools
* Set up complete professional recording environment including mics
* Record music/sound, manipulate with EQ, compression, plug-ins
* Mixing and Mastering using Pro Tools

**UCLA Extension**

Film Production/Development Program

*Music Production for Film/Sound Editing*

**Special Abilities/Skills:**

Pro Tools, Logic, MIDI, Beat-making, Mixing/Mastering, Music Production, Sound Editing, Songwriting, Vocals.