

# Charles Kirkpatrick

Qualified Media Professional

**CAREER INTERESTS** - Recording/Mixing Engineer • Studio Technician • Staff Producer



## Profile

- Knowledge of the music business developed through hands on training in audio-video engineering, production negotiations in several recording studios, and more than 10 years in customer service and sales.
- Technical experience with state-of-the art recording technology, as well as studio acoustics and professional maintenance.
- Excellent ear for music, with a profound understanding of the sound frequencies desired by artists to create a sound image.
- Having a high energy level gives me the ability to work with ease under pressure in a industry requiring speedy decisions, organizational skills, flexibility, and cost effective interpersonal communications.

## Experience

### **Freelance Recording Engineer/Producer, Mesa Recording Studios, 2013 - Present**

Negotiated independent artist's pay rate at studio. Promoting live performances. Mixing and mastering recordings. Maintaining positive environment in order to manage creativity.

### **Chief Audio Engineer, Producer, and Arranger, Ceasar Productions, June 13 - Sep 13**

Managed equipment set-ups and tear downs. Analyze individual needs of band personnel. Evaluate time code sync with video personnel. Mix and master recordings. Play piano, trumpet, and guitar. Promote any live performances. Maintain positive creative environment.

### **Live Broadcast Assistant, Reelsound Recording Co, September 2012 - Present**

Engineered all performers at Austin City Limits music festival. Managed equipment set-ups and tear downs. Collaborated with band personnel to assess individual needs. Collaborated with all video personnel for time code sync. Support head engineer with all mixes for great broadcast.

### **Apprentice Audio Engineer, Producer, and Arranger, Test Tube Audio, 2011 - 2012**

Managed and negotiated shoots for nationwide commercials. Mixed and mastered EPs and LPs. Assistant-engineered live band sessions.

## Education

The Recording Connection, Bachelor Program

Graduated June 2012, GPA 4.0

## Internship

Apprenticeship with Test Tube Audio

Professionally trained in Pro Tools HD 10

## Skills

I'm expertly skilled with the following: Pro Tools HD, DBX compressors, Waves, Avid and Celemony software, Logic Pro 9, Yamaha moX8, API 3124+ Preamp Performance, ART DIGITAL MPA II, Great River Me-1nv microphone pre, and Digi002R. Microphones I am professionally trained with and use frequently include: Shure sm57s, SM7Bs, Neumann U67 tube microphone and Neumann tlm67, Beyer M-88, M-201, M-260, M-160, M-500 ribbon microphones, Groove Tubes, Oktavia, and Audio technica.

## Referrals

Kevin Butler - Owner of Test Tube Audio and Chief engineer at Orb Recording Studios.

**P**-(512) 968-9902 **E** - [kevin@orbrecordingstudios.com](mailto:kevin@orbrecordingstudios.com)

Matt Noveskey - Owner of Orb Recording Studios. **P**-(512) 917-9300

**E** -[matt@orbrecordingstudios.com](mailto:matt@orbrecordingstudios.com)

Rob Hinton - Owner of Mesa Recording Studios and Chief engineer

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