

CHARLES REED KIRKPATRICK

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audiodr.tmr@me.com

Experience:

Reelsound Recording, Assistant Live Sound Engineer
September 2012 -- Present

- Engineered all performers at Austin City Limits music festival
- Managed equipment set-ups and tear downs
- Collaborated with band personnel to assess individual needs
- Support head engineer with all mixes

Test Tube Audio, Apprentice
October 2011 – August 2012

- Managed shoots for nationwide commercials
- Mixed and mastered EPs and LPs
- Assistant-engineered live band sessions

Freelance, Recording Engineer/Musician
1997 – Present

- Record independent artists in home studio
- Mix and master recordings
- Play piano, trumpet, and guitar
- Promote live performances
- Maintain positive creative environment

Education:

The Recording Connection – Los Angeles, California
Professional Certificate in Audio Engineering

Apprenticeship with Test Tube Audio
Professionally trained in Pro-Tools HD 10

Gear List:

ProTools HD, DBX compressors, WAVES, AVID and CELEMONY software, Logic Pro 9, Yamaha moX8 88 API 3124+ Preamp Performance, ART DIGITAL MPA II, Great River Me-1nv mic pre, Presonus Digimax Lt 8 Channel mic pre, DIGIRACK002, ; microphones including: Shure SM57, SM7B, and SM58, Neumann U-67 tube mic, Beyers M-88, M-201, M-260, M-160, M-500 ribbon mics, Groovetube, Neumann 67, OKTAVIA, and Audio Technica AT4040.