

# CHARLES REED KIRKPATRICK

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## Experience:

Ceasar Productions, Chief Audio Engineer, Producer, and Arranger  
June 2013 to Present

- Managed equipment set-ups and tear downs
- Collaborated with band personnel to assess individual needs
- Collaborated with all video personnel for time code sync
- Mix and master recordings
- Play piano, trumpet, and guitar
- Promote live performances
- Maintain positive creative environment

Reelsound Recording, Live Broadcast Assistant  
September 2012

- Engineered all performers at Austin City Limits music festival
- Managed equipment set-ups and tear downs
- Collaborated with band personnel to assess individual needs
- Collaborated with all video personnel for time code sync
- Support head engineer with all mixes for great broadcast

Test Tube Audio, Apprentice  
October 2011 to August 2012

- Managed shoots for nationwide commercials
- Mixed and mastered EPs and LPs
- Assistant-engineered live band sessions

Freelance, Recording Engineer/Musician  
2004 to Present

- Mix and master recordings
- Play piano, trumpet, and guitar
- Promote live performances
- Maintain positive creative environment
- Record independent artists in home studio

## Education:

The Recording Connection  
Professional Certificate in Audio Engineering

Apprenticeship with Test Tube Audio  
Professionally trained in Pro-Tools HD 10

## Gear List:

ProTools HD, DBX compressors, Waves, Avid and Celemony software, Logic Pro 9, Yamaha moX8 88 API 3124+ Preamp Performance, ART DIGITAL MPA II, Great River Me-1nv microphone pre, Presonus Digimax Lt 8 Channel mic pre, DIGIRACK002, microphones including: Shure SM57, SM7B, and SM58, Neumann U-67 tube microphone, Beyers M-88, M-201, M-260, M-160, M-500 ribbon microphones, Groove tube, Neumann 67, OKTAVIA, and Audio Technica AT4040.

