

Herzog's Philosophy Of Film

Werner Herzog, is a man who has a vision, no matter what it is, and sticks with it until it is seen through. During the production of Fitzcarraldo Herzog faced a numerous amount of challenges and difficulties. From his lead actors dropping out of the film halfway through, to lack of supplies and medical equipment in the tribes, and he overcame these challenges by thinking around them and pushing on. Herzog doesn't believe that money is a necessity when it comes to creating films. He strongly believes that with enough of a drive and persistence you can accomplish filmmaking. Herzog takes filmmaking as being able to articulate your dreams and create something out of them. When things were looking bad on the set of Fitzcarraldo, Werner said "If I abandon this project, I would be a man without dreams and I don't want to live like that." This alone is a statement of "I'm not going to give up." Herzog would have felt incomplete if something would have actually stopped him from finishing his film. It would have torn him up inside. His obsession with his work is his greatest strength. To be able to throw yourself into it wholeheartedly and not back down until the job is done is truly astonishing. He even risked the lives of his cast during the pulling of the ship up the hill. He was told to not go through with it, but he had already come so far, and it all would have been wasted if he didn't get this scene shot. This was due to the fact that the ship making it up the hill was the main metaphor for his movie. After a few attempts, he managed to do it, and the scene was a success.

Herzog's method of filmmaking is pretty much a mirror image to guerrilla filmmaking. He had very little budget during the filming of Fitzcarraldo. He also shot on real locations with a fairly small crew. Not to mention they had a very short amount of time and resources, always shooting on the spot and having to be quick and ready to shoot because of the light in the day. All in all I find it fairly safe to consider Herzog to be a guerrilla filmmaker, especially on the production of Fitzcarraldo.

Dan in Real Life Archetype Breakdown

The main archetype in this film is the love triangle. Love triangles are used as a way to drive drama and conflict in a romance. The love triangle in Dan In Real Life is between Marie, Dan, and his brother Mitch. The uniqueness in this film, that sets it apart from being just a regular love triangle is the fact that Mitch and Dan are brothers.

Another archetype is betrayal. Dan betrays Mitch by getting with Marie, while Marie and Mitch are together. Humans have desires, and as wrong as cheating is, they still did it, they faced an internal conflict that humans have been facing since loyalty to a partner has been around. The internal conflict Dan faces throughout the entire movie is hiding his love for Marie, suppressing it even, so he doesn't hurt his brother who is already with her. However, he does fail because in the end humans usually succumb to the things they want most, no matter how wrong it is. This has been seen in plenty of stories and will continue to be seen.

One more archetype in the film is love, love is seen as a driving force for stories since the beginning. Dan loves Marie and in the end, he's going to do what makes him happy and make sure he's doing what's right by him, while some characters would sacrifice what would make them happy for the sake of others, Dan fails and goes for it with Marie.