Explain how and why Muybridge shot his first film.

Muybridge shot his film by setting up several cameras and having the horse trip wire them as it was running through. Then in order to make a film he strung them together and created a moving picture.

How did sound synchronization affect the film industry?

Film had sound but it was never fully synchronized until the invention of the vitaphone which allowed records to play over the essentially silent film. This allowed for more intense scenes and fluid story telling throughout the picture.

How and why did the Golden Age of Hollywood end?

After the incessant attacks and accusations by the HUAC and political turmoil, Hollywood’s, directors, actors and screenwriters took a hit. Productions seized and took warranted the end of Hollywood’s Golden Age.

What is the significance of the French New Wave?

The French New wave was a disorganized movement that came from young French directors who began to film two things that changed the way movies were being thought of. The first thing was the reality of politics and life around the viewers, this introduced realistic movie ideas into the mix of what was already being done. The second was filming on scene or the different area that they talked about, it wasn’t only a set with props it was real.

Define Genre and explain why it is important.

Genre is the category in which you place art, it doesn’t solely apply to film. Genre is important because there is certain aspects that will encourage viewers to feel specific ways we don’t want to mix shots, colors and scenes that don’t fit well together.

Compare and contrast Drama and Comedy

Comedy and Drama exist side by side because there is a nature about them that holds on to us. When we are scared or excited it subsides it becomes a moment and then it fades. If dram and Comedy are done right, then they reach into the recesses of our subconscious and create memories, in order for something to be funny or dramatic (sad) then we need to take into consideration what makes us human.

Explain why Romance films always show the protagonist going through pain and rejection initially.

A lot of times our protagonist in screen plays has to go through some undeserved suffering, there has to exists a reason for us to care about this person, this pain and suffering is usually something we can identify with.