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Reservoir Dogs (1992)

Reservoir Dogs is a theatrical play on the screen, I've seen a lot of those back in Soviet Union when I was a little boy. I hated it as I've been really badly annoyed by these plays and I couldn't switch the channel because it was the only channel but acknowledgment that I am actually watching Tarantino's first picture helped me to survive through. A really good play with amazing crew of young actors made me feel like I am in this gangster western with twisted conflict between every person in this movie. The love and hatred blends in and stories about so much different people that it's hard to figure out who is the main character. And then it's a story of the cop, again, who is a hero to a very last hair who was made to love his job and he is getting things done.

So I figured a wrong going bank robbery film is always a good idea, insert a good climax and resolve it with lots of blood it's just a brilliant idea and again totally USSR theatrical play with so much illegal concept.

I would use some of the shadow of characters from this movie to put over some of my characters to just spice up the idea, but then again you have to love Tarantino's art to enjoy it, as it seems he develops them really good and at the end for me most of them are slightly cartoonish as it the way he presents them as neighborhood kid would present them.

But main character is a somewhat relatable person to my character as he is in the middle of the dogs that are ready to eat him alive just for what he is. He is a hero that can find exit out of any situation, be proud of what he do and yet I can't use a cop for my character as it would be a little too much to blend him into the idea.