1-2 PAGE ESSAY

BY

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I would like to gain knowledge and experience on how to become a better filmmaker from this program. I think that’s the reason people decide to enter the program.

There are many things I’d like to improve on. I’d like to improve my networking skills so I can get more connections to help lead me to my big break. Let’s face it. You can have tons of talents, but unless you get noticed by someone in the industry, you’re not going to get anywhere. I would also like the opportunity to pitch a movie idea to a producer which I’ve been told more than once I will get at the end of this program.

Interaction with other people on set is something I want to get out of this program. Again, I’ve been told I will get this too. What I’d like to learn through this program as far as the onset learning opportunities go is to be able to work film cameras, lighting, and sound better. Although adjusting sound also applies to the offset portion too, I want to gain skills on how to create the best sound for the project on set too.

For the offset, post-production, or editing portion of filmmaking, I’m interested in learning sound editing, editing in general, and horror movie effects such as throat slits and stabbing and flesh tearing and making it look as real as possible.

I’m sure there are other things I will get out of the program, but for now, this is what I’d like to get out of the program the most.

What I’d like to bring to the film industry is fun slasher back to the mainstream. I do like paranormal horror movies such as Insidious and Oculus, but I feel Hollywood has lost its flavor with all the awful remakes it’s done in the mainstream horror department. Professions or not, the filmmakers making these movies have disgraced the horror genre with their obvious lack of creativity.

The place to go to see good slasher movies now days is the independent horror movie department. I would like to bring movies like this into the mainstream and weed out horror movie remakes. To be specific, I want to bring great horror movies with strong female villians into the limelight. I’ve always found female killers and psycho women more scary and interesting than male killers and psychos.

I aspire to make better horror movies than my favorite independent horror movies with female villians like Ginger Snaps, High Tension, Trick ‘r Treat, Inside (A’ l’interieur), and The Loved Ones. I want movies like this to replace the hundreds of crappy remakes they’ve made in the last twelve years. I want to build a new mainstream horror movie industry up with great female villians who can stand toe to toe with all the great male horror movie villians. New life needs to be breathed into the mainstream horror genre. James Wan is keeping it alive, but all the filmmakers making these terrible horror movie remakes are all trying to put the last nail in the coffin.

I plan to accomplish this task by starting with my schooling. I will build my reputation by becoming a better networker. I will shoot my short film I have planned for this summer and use it as a selling point to get funding from the producer I’m pitching to at the end of this program. If they don’t take advantage of this opportunity, I’ll find another producer to fund the project and make this program’s producer wish they’d invested by making the budget money back one hundred and ten times over.

The success of my debut feature film at the box office will be due to great networking, word of mouth, and the movie being a great piece of filmmaking. This will lead to producers wanting me to make them money by making great horror movies. This will lead to my horror movies ruling the box office as far as horror movies are concerned which will lead to me becoming a household name.

After three movies I will begin funding great movie projects which will lead to more money for me which will then lead to me taking over the mainstream horror movie industry where I will write, produce, and/or direct. I will be to mainstream horror movies what Pablo Escobar was to cocaine importation in the sense I’ll control around eighty percent of the industry.

My presence will bring about a new and better generation where horror remake filmmakers will be the little man. There’ll come a time where filmmakers like this will have to choose between becoming original again, continuing down their path and be stuck in the low budget independent horror movie industry, or start collecting food stamps if they don’t save their money.

I will be a lazy unoriginal horror movie filmmaker’s worst nightmare. For horror movie fans and filmmakers who respect the horror genre and are creative, I’ll be opening the door to the best generation of horror movies in history.