

Daren Seifert

Saint Fitz

I remember watching *Burden of Dreams* and being in awe. *Overnight* didn't leave me in awe, but it did hit more to home for me. Even though the two are polar opposites they do share some common traits as well.

Herzog is and always will be revered for his passion and his love for filmmaking. He's an artist first, and a money maker second. He gets his ideas in visions and keeps them pure and untainted no matter what the cost. He had people being killed only miles from his production and still persevered with grace. Even when half his cast and crew left, including the star, he kept trucking towards his goal.

Troy Duffy was also very passionate. But as their producer said in "*Overnight*", he didn't seem to actually enjoy it. His passion seemed to be money. Coming straight from the streets and overnight becoming a star could certainly have that affect on anyone. And who's to say that money isn't a pure drive? All people create for different reasons, and if that ever stopped art would be a dull gray.