STUDENT SERVICES PORTAL

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Turn in Assignment for Chapter 16 - Working with Actors

Assignment Description

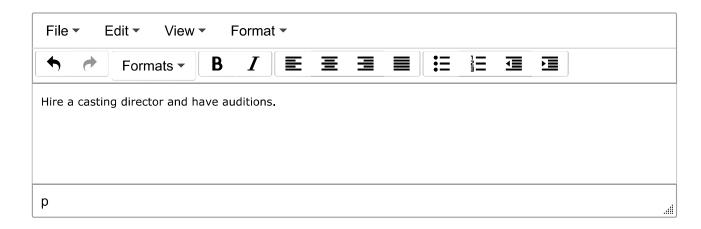
It stime to cast your film. This will be both exciting and horrifying. Research a places to find actors in your home town. Put ads in newspapers, on coffee house cork boards, or maybe you already know some. Your assignment is to bring in as many actors as possible and ...

Read More

Student: David Martinez

Chapter 16 - Working with Actors - Quiz

1. What should be your process to find the strongest actors for your project?

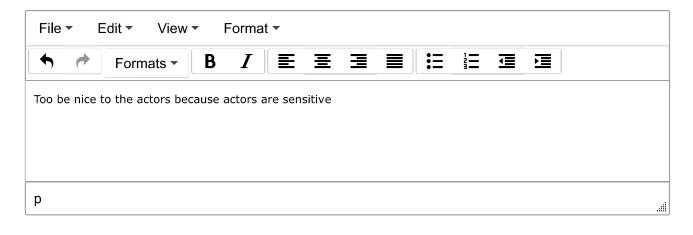


2. What is the job of the casting director?

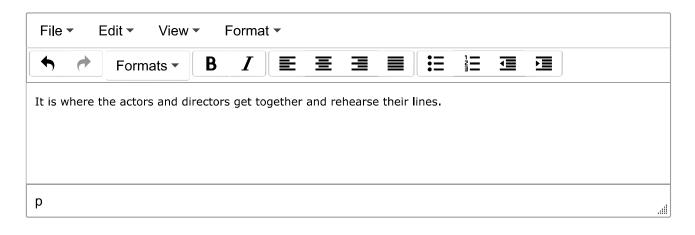


To find the best actor fit for the film.

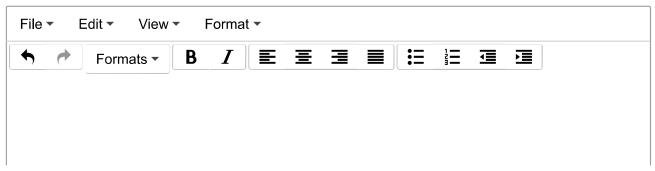
3. What is the best way to handle the audition process?



4. What is the purpose of a table read?

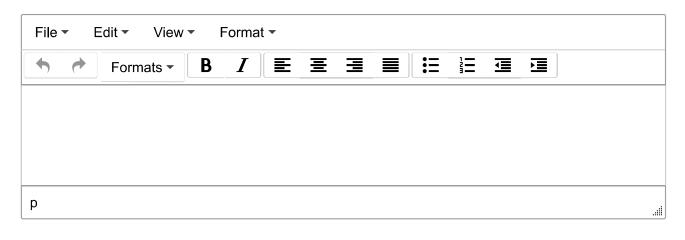


5. What type of language is most useful when directing actors on-set, and why?

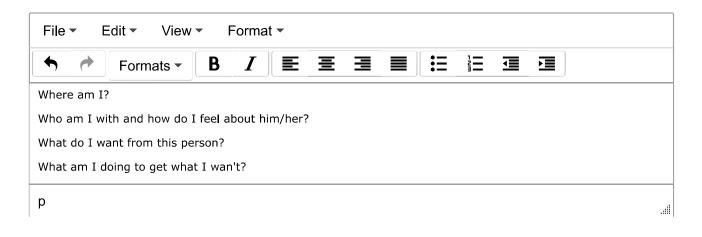


Using action verbs and direct objects.	
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6. Why is it important to understand the purpose of a scene BEFORE discussing it with your actors?



7. What is the purpose of Uta Hagen s "six questions a director must be able to answer"?

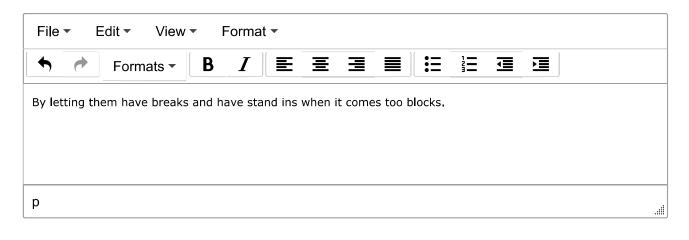


8. Why is it important that you as the director, as well as the actor, understand a character so background when playing a scene, even if that background is not explicitly stated in the script?

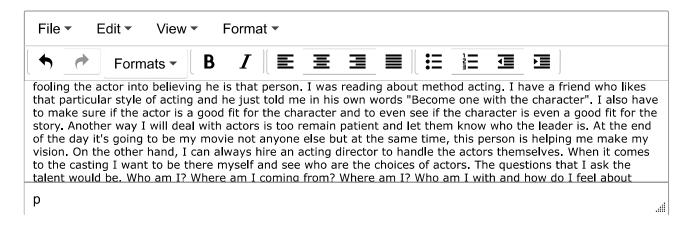


So they get the emotion behind it and the actor knows who he is.	
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9. How do you keep actors from getting bored of doing the same thing over and over again?



10. Write 500 words on your own philosophy of working with actors. How do you plan to handle them? What will be your process?





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Submit Your Work



Note: This assignment must also be turned in to your mentor.