

1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?

The six stages of production are development, financing, pre-production, production, post-production, and marketing and distribution. They all have a very important role in completing a film and making it great.

The development is all about making a great story and polishing it so it ready for shooting, It starts with the idea phase where the main plot and characters are being cooked for the story. The writing phase is where the first draft is prepared which leads to the third phase. The re-writing phase is the longest and its where it gets prepared for financing.

Financing is taking your idea to the next level; getting money to shoot it. There is two ways to do it. The studio way is asking a studio for the money but most of the money goes to them. The independent way is raising the money by your self its harder but more rewarding.

Pre-Production is the planning of your film by identifying all the required elements necessary for your film such as actors, props, and everything between.

Production is just that, making the movie.

Post-Production is taking the raw footage of your film and putting it together in the order which you want. Its also putting the rest of the film together for example sound, music, visual effects until its complete.

Marketing and distribution is the most important because once you finish the film you want people to see it right? This is the step where you find someone to market and sell your work and get people to see it and pay for it.

2. How many phases can development be broken into? What are those phases and what is their significance?

Development can be broken into tree phases : the idea phase, the writing phase, and the re-writing phase.

The idea phase is coming up with characters and plot for your story.

The writing phase is exactly what it is; writing down your first draft.

The re-writing phase is the longest due to how many people or involved in the project. The process requires great amount of detail and concentration.

3. What causes a script to get caught in "development hell?"

Development hell is where the idea and writing is costing to much money and its hard to get off the ground.

4. What is the difference between a "producer" and an "executive producer"?

A producer is the person who finds a script to sell and make when he finds the right story he hires an executive producer who will find people with the money for the project.

5. What positions make up a producer's original staff? What does each position do?

The Executive producer raises the money together for the project. Then the unit producing manger will put together a logistical pan for the movie. This makes the original staff

6. Explain the difference between "linear" editing and "non-linear" editing.

Non-Linear editing is done in a computer software like Avid or Final Cut Pro. Non Linear for film involves being able to access any frame is a video clip with the same ease as any other. In Non-Linear editing none of the original source files are lost or modified. Linear editing or tape-to-tape editing doest allow for an edit without compromising the original source file.