

Dennis Catalan
12-2-15
Chapter 11

1. What is the element of your first draft that you're most satisfied with? What element are you most dissatisfied with? The element I'm most satisfied with is the tension build up. I think it has great tension beats. I think the dialogue could use some fine tuning,
2. What is the best single narrative idea that is currently in your first draft?
C. Stevens attempt to save the couples live by tacking the shooter.
3. What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area of your script a problem? I think the my dialogue needs tons of work. Im currently speaking pros about creating good characters and dialogue with personality. Its a problem because my characters feel almost mono.
4. What is the theme of your film? During your re-write are you going to change or alter that theme? The theme is losing people sucks, and its one of the hardest form of pain.
5. Would changing your protagonist's gender alter the type of film you're making?
Well no, I think a female character as my protagonist would have a similar story.