***Working with Actors 500 words***

***How do I Plan to Handle Them?***

***What will be my Process?***

The profession of a new modern day Director, working with actors can encounter innumerable difficulties, having the understanding that acting is a highly creative artistry, utilizing a great deal of dexterity or mastery, finding the appropriate, as well as good actors, in my case must be a combination of both criterias.

I would imagine having to instruct perhaps celebrated Oscar nominated actors, might be an exceptionally intimating experience. Possessing industry longevity and several accolades, or even knighthood, such may not feel high privileged to be under the guide and instruction of a new comer.

Not to mention, often times these veteran actors can and will have a stroke of genius to add to the movie s noir.

However as a Director I must have a clear and distinct view of where, and what my movie is all about, bearing in mind the resounding message or conclusive statement the film was written to make.

Being goal oriented person, who like to achieve my end result at any cost provide its legal and ethical, hoping to achieve the common objective of a great movie, during my formative moments as a new Director, therefore, I would be willing to try any suggestions that is in unison with my movie especially, if it befitting enough to enhance the innovative eminence and craftsmanship of the movie.

Christopher Reeves in the making of Superman three, villain played by Robert Vaughn, deluded computer genius Richard Pryor to building a super computer to control the world, the final scene battle, between the powerless superman and the machine after being zapped with the deadly kryptonite, with huge tentacles like cables dragging him in to devour him, Reeves suggested to the director Richard Lester, it would be of a greater Impact, while being dragged in by the machine, if he was allowed to helplessly struggle to free himself grabbing on just about whatever was available, this significantly contributed to making that scene more intense.

I believe providing ideas designed to enhance to my movie, as oppose to selfishly promoting self ego regardless of outcome is counter productive and must be avoided.

At the same time dealing with blatant rejections may disrupt some well to do actors creative ability to perform, yet, its always best to be polite and professional to avoid making actors angry, upset thus hindering them having dramatic effects on their performance.

Actor/Director Clint Eastwood advises to be on good terms with actors, if the talent is over opinionated try as best to accommodate them, doing if possible what they suggested then, in Post have the editor eliminate it, explaining later with an apology, the idea was good, but wouldn’t work well in this movie.

Conversely, dealing with new or not so experienced actors, I must be positive, always giving them room to be creative, its always good to extend a complement after, then requesting, if they could please try it this way.