Over the next six months I plan to complete “the Dirty Secrets of an Autistic”. This will be a three part short about the sex life autistic of people and Ld people influenced by Woody Allen’s “Everything You Always Wanted to Know About Sex.” The script and sound track are currently written. I am also playing guitar in two scenes of this short film. I am in the process of tracking and mixing the sound track which I’m releasing as my album called ‘even though we’re different’. For the Dirty Secrets of Autistic People”, I’m up to pre pro production; and need a producing and casting director student to handle additional tasks to that my disabilities make unable to perform. For post-production I wanted to expand on the hidden conversation where I capture social cues to help autistic people. I casted the award winning lead actress from Keep the Change that I was in. I wrote and recorded all of the music. Going forward I would write direct and score a feature film, “Society child a never end light is my life”. The story which will be based off of Temple Granden and the story, “Tommy” opera which has inspired me for many. but not film version of tommy. The screenplay spans two decades of my life. This will also focus on the barriers of social constructions as defined by the social model of dissability. This is the project I want to pitch and get funding for. I’ve also considered getting patents autistic kids. My pitch to parents is investing in me I will pave the way for your child in the arts & media. The sound track project will be a rock opera called “Tommy, I’m Following You”. Ten of these song are already written, seven of which, I co-wrote. I’m using the music budget for the film, to hire musicians to create the sound track. I will start a rock n roll band, the musicians who played on sound track called the “Neuro Warriors of Neuro diversity” where I am the lead guitar player, lead singer, song writer, & audio engineer. I feel that is project is marketable because for last three years I’ve been doing public speaking professionally, where telling my story to raise the acceptance for dissability for neuro minorities- especially one that are working class and poor in New York. I want to have a lot of working class, and poor Jewish characters as well. I would like to have disabled people working on all aspects of the production because the from words of the disability rights movement there’s nothing about us with us without us.

On set I’m going to have an ADA coordinator who will provide accomadations so that everyone is included to the full extent of the abilities. I’ve been trained by dissability rights organaztions I’m well connected with the dissability rights movement especially those that pertain arts and media. I want work in partnership disabily arts include for casting disable people wich will build deverity in the industry.

I want to utilize my connections at Reel abilities festival and Greenpoint Film Festival. My dream is to have this film screened at Sundance and South by Southwest…where some of my favorite film. I’m heavily interested in independent film, art house films, and Documentaries as well. I’m also interested in films that have political and historical themes. I’m interested by themes of Star Trak but not Star Wars..particallly because I relate to the characters, Spock and Data… as most people aspergers people do.

I’m interested in the indie film market and indie funding as well crowd funding. I also work for an organization that funds project for LD people who fund a film called Bullet Proof Jackson. It would play at the Angelika Film Center that houses indie film films and documentaries, which happens to be my favorite movie theater.

I want use music and film to change perceptions about disability and nuero dissabilites. My desire is to use music and film to build grassroots leadership for public policy advocacy. I also want to collaborate with directors and musicians. I’ve already scored student films that have screened at the NY Film Academny.

I’m not interested in making films that objectify disabled people, which are called “inspiration porn”. For all of these reasons I can be driving force in the market of autism films in the vein of “Jane Wants a Boyfreind”, “Temple Grinden”, “White frog”, & “Keep the change”. This is based off a film that won the Columbia film festival which will release the spring of this year. This is a film I acted in with a speaking roll and scored. The disability film market is a branch of indie film so my films will be the most marketable in the indie film market. Later on I’m going to make a feature film called “Caged in Dark Sunlight”. A work shop awakes is a crossed dissability film about a union organizer from Flatbush, Brooklyn who is going up to Rochester, New York to unionize a shelter work shop that has abused disabled people. The screenplay based off of Norma Ray and Reds. The sound track will be heavily influenced by Black Sabbath, MC5, Iggy Pop and The Stooges.