

EMERALD CAMPBELL

| 228-383-2152 | emerald.jayne.campbell@gmail.com

Experience

- **STAGE MANAGER** | HARVEY (2013), STEPPIN' INTO THE HOLIDAYS (2013, 2014, 2015), FANTASTICKS (2014), MISS COVER GIRL SAN ANTONIO (2015), RUMORS (2015), STOP KISS (2015), MARY POPPINS (2015), FOOTNOTES (2016), MURDER BY THE BOOK (2016), ASSASSINS (2016)
- **ASSISTANT STAGE MANAGER** | SUMMER OF LOVE (2014)
- **PRODUCTION MANAGER** | TREBOR PHOTOGRAPHY (2015)
- **STUDENT TECHNICAL DIRECTOR** | FANTASTICKS (2014), STOP KISS (2015), OUTSIDERS FILM FESTIVAL (2015)
- **LIGHTING DESIGN/OPERATOR** | HARVEY (2013), FANTASTICKS (2014), BLOOD WEDDING (2015), MISS COVER GIRL SAN ANTONIO (2015), STOP KISS (2015)
- **SPOTLIGHT OPERATOR** | 42'ND STREET (2012), CHRISTMAS IN NEW YORK (2015), CHORUS LINE (2017)
- **SOUND DESIGN/OPERATOR** | FOOTNOTES (2015), MISS COVER GIRL SAN ANTONIO (2015), STOP KISS (2015), DRACULA (2016), MURDER BY THE BOOK (2016)
- **BACKSTAGE MIC TECH** | SMOKEY JOE'S CAFE (2015), ANNIE GET YOUR GUN (2017)
- **LEAD FLYMAN** | STEPPIN' INTO THE HOLIDAYS (2012), FOOTNOTES (2013, 2014), HAIRSPRAY (2013)
- **LEAD COSTUMES** | JANE EYRE (2013), SWEENEY TODD (2014), ANYTHING GOES (2014)
- **LEAD PROJECTIONS** | SWEENEY TODD (2014), TWELFTH NIGHT (2016)
- **LEAD PROPERTIES** | MIDSUMMER'S NIGHT DREAM (2013), SPAMALOT (2017)
- **STAGEHAND** | STEPPIN' INTO THE HOLIDAYS (2012), HAIRSPRAY (2013), THE LION IN THE WINTER (2016)
- **SET DESIGNER** | SWEENEY TODD (2014), MARY POPPINS (2015), TWELFTH NIGHT (2016)
- **CONSTRUCTION CREW** | ALL PRODUCTIONS 2012-2016

Education

TECHNICAL THEATER | 2012-2016 | NORTH EAST SCHOOL OF THE ARTS (NESA)

As a Technical Theater student at NESA, I studied and produced various artistic styles of scenery, gained experience in the fundamentals of designing for proscenium, thrust, arena, and environmental theatre, and worked in several technical positions. I studied the elements of design and principles of composition while producing working drawings, renderings, and models. I also served as my class representative, the Vice President of the student body government, and Vice President of the LGBTQA club. In addition to the NESA program, I also attended the Chicago Columbia College High School Summer Institute.

AUDIO ENGINEERING | 2016-2017 | RECORDING CONNECTION AUDIO INSTITUTE

References

- MARK AYERS | 210-355-7300 | MAYERS@NEISD.NET | NORTH EAST SCHOOL OF THE ARTS TECHNICAL DIRECTOR
- KATHY CARDINAL | 210-421-4663 | KCARDINAL93@GMAIL.COM | MRS. SAN ANTONIO COVERGIRL
- ROBERT TREBOR | 210-921-0782 | ROBDICUS@GMAIL.COM | PHOTOGRAPHER