

Werner Herzog

Werner Herzog seems to me to be a very visual man. His philosophy of film is to make great films on little or no budget, and it doesn't matter how long it takes, he is not a man that gives up on anything. He explored life and did whatever he could to make him a great filmmaker. He was also a man of his word, if he said that he would do something then he did it. He said that he ate his shoe as an example for everybody else that wanted to make films but didn't have the guts to.

He was so passionate and stubborn, I feel like he could have saved a lot of time, money and trouble with the movie Fitzcarraldo, but this was his dream and became his style of filmmaking. He has no use for big studios or their money. He set a different standard in movie making and is well respected for it. He does what he wants and makes a living loving what he does.