Lesson 12 - Aspect Ratio

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 When I imagine an old man cleaning out the bedroom of his recently deceased wife, I think about sadness and sort of a dark period in the men’s life. And for that reason I believe that a 4:3 aspect ratio would feel and make the scene flow better and more naturally. Since the character that we are highlighting in this scene is presumptively older, using this aspect ratio would fit the narrative that he and his wife were old fashion because of their age. This aspect ratio even instills the feeling of being back in time or a date which has already passed, while he is cleaning the room I imagine him picking things up and remembering events with his wife which, again, would be complemented with by the 4:3 aspect ratio.

 Another aspect ratio I could use creatively in this scene is simply just the regular 16:9 ratio. I would make it feel more modern and like it is happening in the present day instead of some event in the past. Of course I would also create it more dramatically and emotional and make the audience really feel his mourning for his wife. I am imagining a scene where he picks up a portrait or perhaps an item from their past which makes him cry and a teardrop falls from his cheeks and passes through the dividing frames and almost directly off the screen. This would be an effect that the audience would not be expecting as well since the rest of the scene would swiftly return back to its regular 16:9 aspect ratio.