

Turn in Assignment for Chapter 3 - The Hero with a Thousand Faces

Student: Erick Raphail

Chapter 3 - The Hero with a Thousand Faces - Quiz

1. What lead to Joseph Campbell's interest in comparative mythology?

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as a child, his father would take him to the natural history museum where he became fascinated with native american culture. this led to a lifelong passion for myth and storytelling.											
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2. How did Joseph Campbell become the world's foremost scholar on mythology? How did the Great Depression benefit his education?

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While he was unable to find work. campbell was interested in knowledge above all else. to him, there was no higher pursuit. he spent the depression years wisely, engaging in intense and rigorous study of the stories of all cultures throughout all time" is too short or too long.											
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3. What is considered to be Joseph Campbell's most important teaching?

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His most famous teachings imparted to his students later in his life was the importance of, following your bliss.

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4. What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?

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we decide on the story we choose and tell, we are a product of ourselves.

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5. Describe why myths are important. What are "stories", as defined in the context of this chapter?

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the myths exist because they have spoken to people across generations and cultures, across eons of time they have been there to guide us through our toughest trials. they are metaphors for how to live the life of a fully realized human being.

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6. Explain how you will discover your own myths.

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through my dreams i have already discovered where all my myths are.			
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7. Why is it important to understand the history of your art?

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to understand the gene of movie you are going to film and create, otherwise you will flop.			
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8. Describe the difference between an antihero and an antivillain.

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anti-hero is more of a nutral character that is nor evil or good, but has no choice but to do good depending on his surroundings perfect example would be deadpool. anti villian would be best described as a character who oppses the hero, but may be evil but has hero intention.			
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9. As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories FRESH and UNIQUE? How do you achieve freedom from the "monomyth?"

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study the history of my gene, watch and learn all movies and read books, to understand to expand my knowledge. then go from there.

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10. Explain what you think is the best way to utilize the "hero's journey" without it becoming stale and predictable.

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adding a twist to start the journey of the main character. throw off the audience.

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11. What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?

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real story tellers would start from emotions, A PERSON playing storytelling is someone who just comes up with a random story. a true story teller would put there emotion and heart to it.

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Chapter 3 - The Hero with a Thousand Faces - Essay

1.
 - Choose one film from the 12 films you watched that you enjoyed the most, were inspired by, want to steal from, etc, and break down the archetypes in the film using the Christopher Vogler book as a guide. The film you choose should also be what you see as most similar in tone to the film you hope to eventually make.
 - Watch the films "Burden of Dreams" and the DVD supplement "Werner Herzog Eats his Shoe"
 - Write a 1 page paper on what you believe Herzog's "philosophy of film" to be. How does it relate to guerilla filmmaking. How does his method of filmmaking differ from other filmmakers?
 - Schedule an appointment to have a phone or Skype meeting with your Hollywood Screenwriter.

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Attachment

Attach a File

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Save Your Work



Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.