

I think it would be interesting to mash two opposite genres together, romance and war. My film idea is about a German soldier who is stationed as a guard at a concentration camp, who falls in love with a female Jewish prisoner. I think this would be an easy film to write considering the vast number of conflicts that could arise from it. You could really keep the audience on their toes with the soldier sneaking around to see her, and what happens when she is going to be killed. I am seeing a big climax scene where the girl is on her way to be killed when the German soldier snaps and begins killing guards in a final attempt to save her life, maybe she escapes while he is killed, or maybe they both die. Either way I think this movie could really play on the heartstrings of the audience.