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Turn in Assignment for Chapter 16 - Working with Actors

Assignment Description

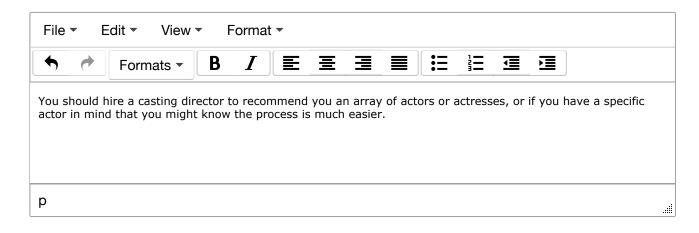
It stime to cast your film. This will be both exciting and horrifying. Research a places to find actors in your home town. Put ads in newspapers, on coffee house cork boards, or maybe you already know some. Your assignment is to bring in as many actors as possible and ...

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Student: Franc Gjergjaj

Chapter 16 - Working with Actors - Quiz

1. What should be your process to find the strongest actors for your project?



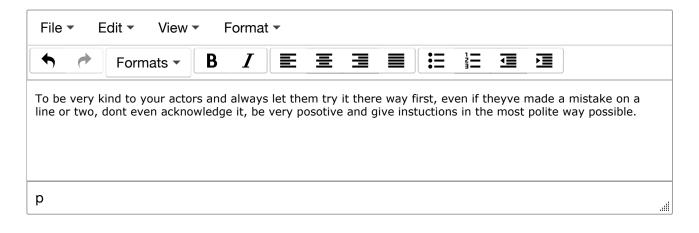
2. What is the job of the casting director?



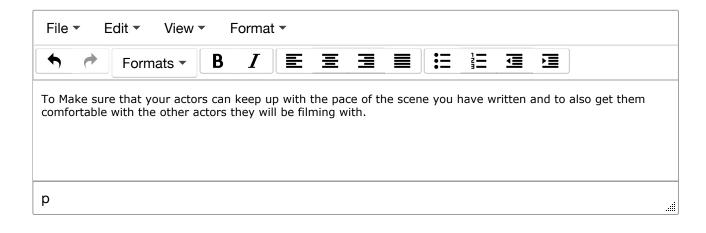
To find about a large number of actors to reccomend to the director for each role in the film, based on each actors seatures the casting director makes the decision to give the director the top 20 or 30 acors they have chosen.

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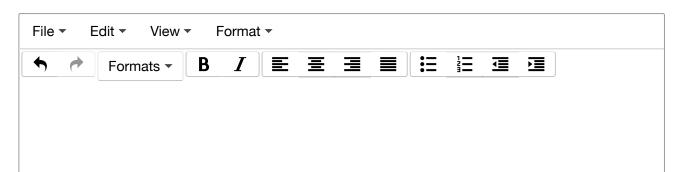
3. What is the best way to handle the audition process?



4. What is the purpose of a table read?

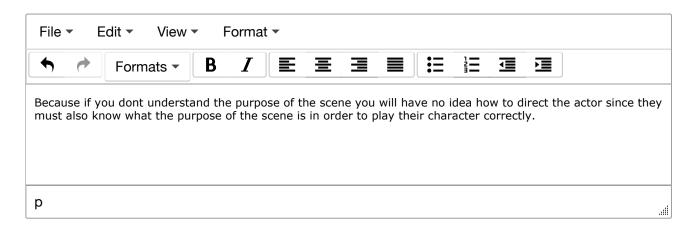


5. What type of language is most useful when directing actors on-set, and why?

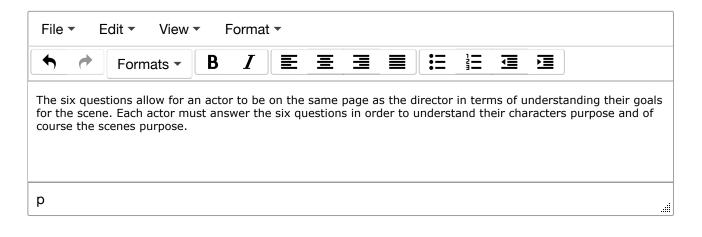


Action Verbs are the best words to use when directing your actors as they will understand what you mean alot more clearly that if you were to just tell them how to feel in the scene.

6. Why is it important to understand the purpose of a scene BEFORE discussing it with your actors?



7. What is the purpose of Uta Hagen�s "six questions a director must be able to answer"?



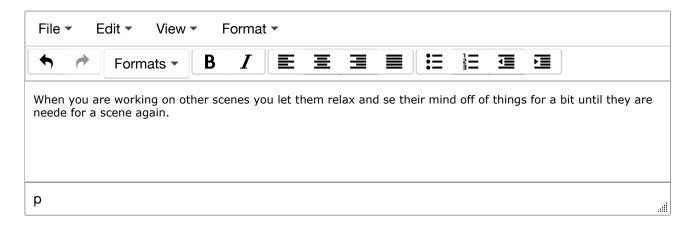
8. Why is it important that you as the director, as well as the actor, understand a character so background when playing a scene, even if that background is not explicitly stated in the script?



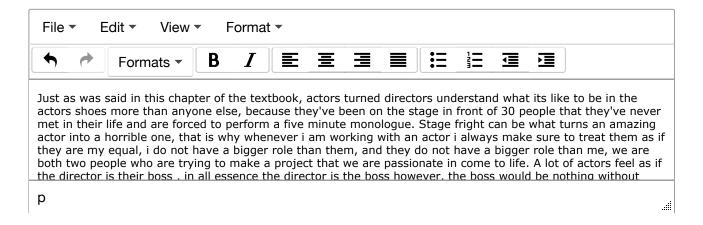
Because the background is what makes the character themself, it gives the actor a better understanding of what this character is feeling so they can make the performance as real as possible.

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9. How do you keep actors from getting bored of doing the same thing over and over again?



10. Write 500 words on your own philosophy of working with actors. How do you plan to handle them? What will be your process?





Attach a File

Choose File No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.