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Turn in Assignment for Chapter 8 - Stages Of A Production

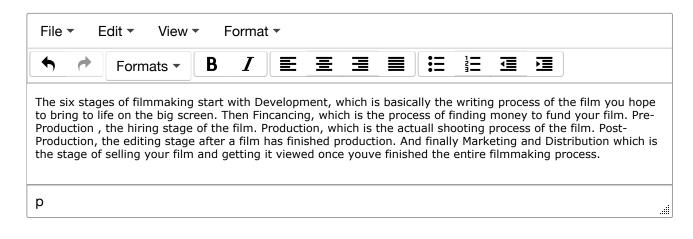
Assignment Description

Time to check in with your screenwriter! You should have now reached the mid-way point of your script. Your screenwriter will offer constructive guidance and send you on the way to your second act break!

Student: Franc Gjergjaj

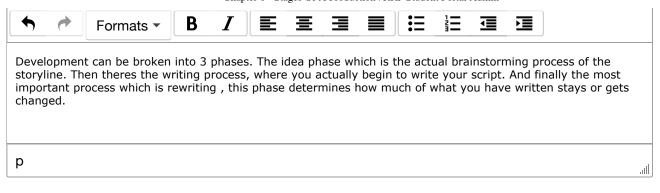
Chapter 8 - Stages Of A Production - Quiz

1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?

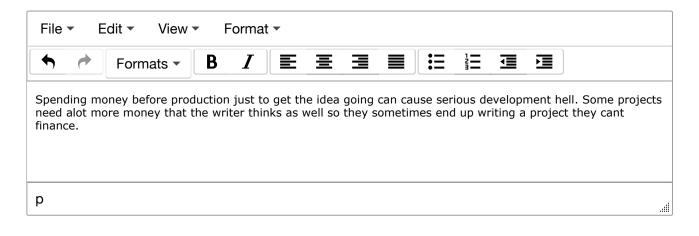


2. How many phases can development be broken into? What are those phases and what is their significance?

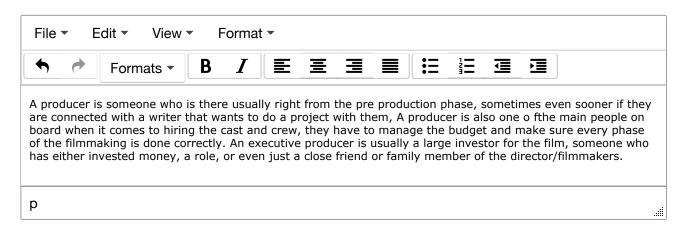




3. What causes a script to get caught in "development hell?"



4. What is the difference between a "producer" and an "executive producer"?



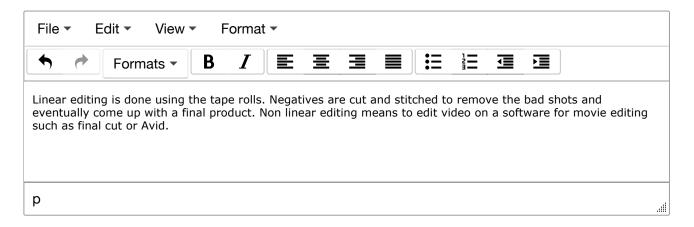
5. What positions make up a producer's original staff? What does each position do?



First is the screenwriter, once a producer has found a script they would like to bring to life they can either but the script or bring the writer on to the creative process which is in a lot of cases what is usually done. After the script has been cleared and is ready to shoot, The producer must next find his executive producer, This person is the one who finds financing for the film and has a huge role in also hiring alot of cast/crew memebers. And last but not least is the Cast/Crew. Once they have been hired the only other thing the producer needs is an editor but usually they are chosen soon after or right before the end of production.

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6. Explain the difference between "linear" editing and "non-linear" editing.



Attachment

Attach a File

Choose File No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.

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