FC

Turn in Assignment for Chapter 13 - Storyboarding

Assignment Description

Using still photographs storyboard the first 10 pages of your script. Lay the shots out with tags explaining which line of dialogue or moment within the scene you plan to make each cut. Explain the logic behind the coverage and the edits.

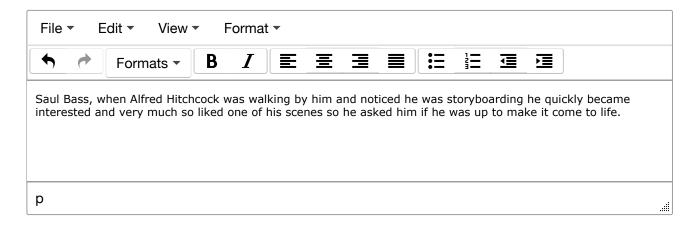
After you have competed this task ...

Read More

Student: Franc Gjergjaj

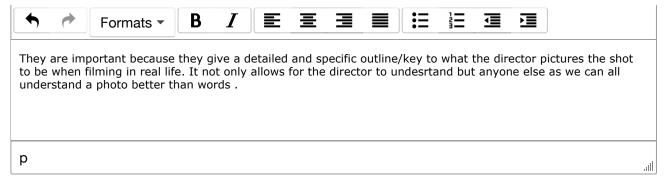
Chapter 13 - Storyboarding - Quiz

1. In actuality, who storyboarded and directed the infamous shower scene in Psycho? Why was it so effective?

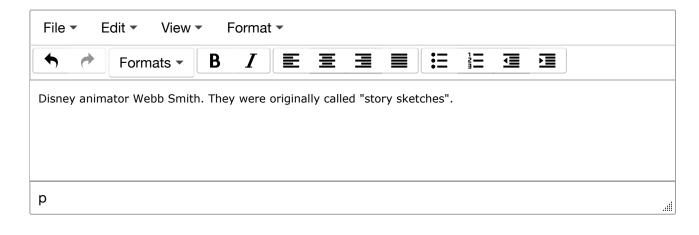


2. Why are storyboards important?

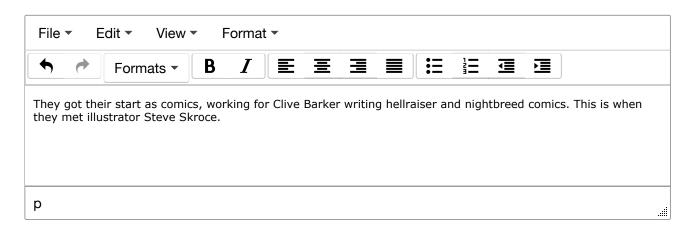




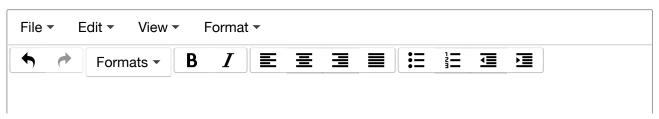
3. Who created storyboards and what were they initially called?



4. How did the Wachowskis get their start and how did they meet Steve Skroce?



5. Compare and contrast Ridley Scott's storyboards for Alien and Martin Scorsese's storyboards for Taxi Driver.



Ridley Scott's storyboards were very complex and detail specific. So specific that his ideas actually cost the production way more money than expected. Martin scorsese's storyboards were quite broad, he liked to leave make things as easy to understand as possible.

Attachment

Attach a File

Choose File No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.