

# The Hero with a Thousand Faces - Essay

The sole purpose of Herzog's filmmaking is risk and danger. He was inspired to take risks and put himself in threatening situations in order to capture the background and art that goes into making a movie. His drive and passion derived from these characters that pushed their lives to the limit. Guerilla filmmaking is a form of filmmaking that is seen as amateur because they have a low budget, cheap props, and miniscule crew. Herzog's films were just that. He had only one cameraman of which he fired the first two because he didn't like their style of filming. He struggles making this film because he had little money to work with and not enough equipment or people to help him. His filmmaking differs from others because it represents the challenges one has to go to in order to make a movie without the necessary tools.

Other movie producers that have high budgets are able to hire several people to work on the shoot. More staff allows for better script development because there are several people working together to create one piece, rather than being limited to one person. High quality cameras that are operated by many people, and there can be countless amounts of cameras being used nowadays and people who strictly just focus on the cameras. Lastly more experienced actors, people who are being paid to do their job and have a very good skill, something that they live off as their job. All of these factors help make movie making run smoother by allowing the director to change angles, create special effects, and to create something that's unreal to the spectator's eyes. More



equipment means a better outcome; that being better sound, better picture quality and many other pros.

