**Homework 3**

* ***The Lion The Witch and The Wardrobe***
1. Peter-The Hero
2. Lucy-The Caregiver
3. Edmund-The Rebel
* ***James and The Giant Peach***
1. James-The Orphan, The Hero
* ***Pans Labyrinth***
1. Ofiela-The Explore, The Innocent
2. Pan-The Creator
* ***Midnight in Paris***
1. Gil-The Lover, The Explore, The Innocent
* ***Where The Wild Things Are***
1. Max-The Orphan, The Jester, The Ruler
* ***Heavenly Creatures***
1. Juilet-The Jester, The Creator
2. Pauline-The Sage, The Innocent, The Orphan, The Creator
* ***Swiss Man Army***
1. Manny-The Innocent
2. Hank-The Lover, The Innocent, The Orphan, The Explore
* ***Horns***
1. Iggy-The Sage, The Lover, The Innocent
* ***Shutter Island***
1. Teddy/Andrew-The Creator, The Hero, The Orphan,
* ***Moonrise Kingdom***
1. Sam-The Explore, The Jester, The Hero, The Orphan
2. Suzy- The Explore, The Magician,
* ***Heathers***
1. Veronica- The Explore, The Jester
2. J.D-The Rebel
* ***Filth***
1. Bruce-The Jester, The Ruler, The Lover, The Orphan

Part 3

Guerilla filmmaking is using the things around you as props. It’s a low budget film, usually all done by the filmmakers’ friends and family. I feel this relates to Herzong very much. To me Herzong’s philosophy on film is to not give up, despite everything around you hitting to do so.

 In “Burden of Dreams” we find that Herzong faces a lot of problems during the creation of his film, “Fitzcarraldo” which is known to have one of the most dangerous filming locations, but that was the least of his troubles.

Herzong faces loosing 2 of his actor mid film, having to reshoot everything. He would face false rumors of him that he and his crew were going rape and kill the tribes in which location he is filming at. War between two tribes would was brought upon forcing Herzong having to relocate.

All these issues were driving Herzong into insanity, but he managed to pull through and to finish off his film and I think this is a thing most filmmakers wont do. Relocating, recasting, reshooting and more, it could really put anyone down and loose all their ambition on their film. I find Herzong to be inspiring, as a amateur filmmaker seeing a man go through all this and still make a master piece. It gives me hope that I can do something like that, or well at least create a great film with what I have, just as long as I have the same mindset and will power of Herzong to not give up.