During my 2 years of Film Production I learned a lot of things. I started off wanting to direct and screen writing. I always wanted to create my own film for I have so many ideas! I started off real excited, I had a story idea I loved and sorta had in my mind for a while. I was able to base a character off me, without anyone knowing it was a self-insert character, I was able to see the life I wanted in a film.

As the months went on I began to really struggle with my script, while I didn’t think it was going to be an easy process, I thought I at least enjoy it. I didn’t, I could get a pitch for my film but I couldn’t actually right the script itself. After maybe a year of struggling I figured that screen writing wasn’t for me, nor directing for knowing myself mentally I wouldn’t be able to handle the task. I didn’t know what I wanted to do in film anymore and I was sad. I had my mindset on this for awhile, but then I remember when I wanted to work in film. It was 2nd grade or around then, I remember watching Sharkboy and Lavagirl and I thought the scene with the sharks underwater was so cool. I know, embarrassing, even though young me knew the sharks in the film was fake, it set a spark in me. That spark was to film sea animals, animals and just anything to do with nature. I thought the process of creating a film was just so cool. And going back to that memory helped me feel less bad, it gave me my spark back, I didn’t care what I did in film as long I could help create it, as long as I’m behind the camera of course.

So yeah, this is why I wasn’t able to make an essay due to budgeting or give a full answer to any previous questions about my film.