

1. What is the job of the post-production supervisor?
  - The post-production supervisor oversees the various editing tasks and usually picks which editor edits what scene.
2. As a director, what tools will you use to assist you in communicating your individual style with the different artists working on your project?
  - Strong visual literacy. The ability to share your vision clearly.
3. Describe in detail the duties of an editor.
  - The editor is the last artist on a film. He/she puts the hours of footage together to tell a story. They put the final components of a film together.
4. What happens when you have a final cut?
  - You acquire the final touches before releasing the film.
5. Why is it important not to micro-manage your post-production team?
  - Pissing off the people who are in charge of the final stages of your film is usually never a good idea. Collaborate not dictate.
6. What was originally meant by the word "montage"? What is meant by it today?
  - Montage originally just meant "editing" itself. Now it is a filmmaker technique to speed time, convey a certain emotion or simply just create a kick ass action sequence.
7. Who developed the "theory of montage".
  - Sergei Eisenstein