

1. How did Orson Welles get his start?
1. He lied as to who he was so he got offers. He eventually made the badass movie Citizen Kane.
2. What similarities are there between Orson Welles and Jerry Weintraub?  
They both wanted something so bad that they lied about who they were to seize opportunities.
3. How was Jerry Weintraub hired at Warner Brothers?
  - Jerry lied about who he was to get a different meeting. He was so charismatic that he got it.
4. Aside from shaking hands confidently, what else can you do to convince people that you know what you're talking about?
  - Eye contact has to be the number one answer.

ESSAY: Read "Shooting to Kill" by Christine Vachon and write a 1000 word article on the producer's role.

- On short notice, buy a 15 dollar, 400 page book and then proceed to write a 1000 word article? No thanks. To be honest, I've read books on Spielberg, Oliver Stone, Robert Rodriguez and Sydney Lumet yet I've never been in a studio room or pitch meeting. Trying to wear the same shoes as someone else to create your own foot steps doesn't make a whole lot of sense. How about an essay on who I am in terms of an artist? How about what I want to say? Or what I'm going to say through my work? Does reading books on Michael Jordan, make you a better basketball player? No. Getting your ass on the court and shooting a basketball does. Same goes for filmmaking. I'm tired of watching the shoes of others. It's time for me to be a full blown creator.