What I Desire.

When i decided to join film connection my entire world was shaken. It clicked to me that is getting real and eventually i'll no longer be someone who makes 3 minute videos on youtube every week. Eventually i will become a director. A dream i've had since i was 6 years old. I wouldn't have just applied anywhere honestly. This school was not my first choice nor my last choice. I had plenty of other options i could've jumped for but i came to film connection because it seems this program is given high expectations and i have high expectations that it will take me to where it is i am wanting to go in life. For starters i want this program to be very much involved in my life and take me seriously when i say “i want to be a director”. It seems as if everyone around nods their heads and say “ok” as if they're not grasping the big picture here. I am someone who looks ahead into the future very detailed and i need this program to help me make this into a career that i can provide my future family with.

For the film industry, i want to bring back original creativity. I see an industry that only cares about money and they will do whatever it takes to get it. Examples includes: reboots, sequels, spinoffs etc. there was a time where spielberg was the most original man out in hollywood and as much of an inspiration he was to me, it just seems he's lost his glare of sunshine that made his films so magical. So for me i want to create nothing but original context that people could potentially be talking about for generations to come like star wars, e.t, saturday night fever, rocky etc. that is my dream and my goal, but of course i am not a person that will have a goal unless they have a way to get there otherwise the goal is entirely useless.

I plan on achieving this goal by throwing myself out there and taking the risks that i know come with the job. I am willing to relocate out to either los angeles or new york so that i can be closer to the business and begin talking to investors and studio heads about my vision for feature length films. I have developed my very own business called “imaginary films” and it has been around publicly for the last 5 years. I want to make imaginary films a reality studio by getting the funds needed and have it be a studio that will only produce original films for theaters all around.

3 Movie Pitches

1. Student loans - Genre - Comedy Heist: Having no future after high school, a rebel gathers a random group of students in his senior class to help assist him in stealing half a million dollars from the schools club funds on their last day of school.
2. Timeless - Genre - Time travel syfy : haunted by a strange voice drawling an orphan out in the middle of the woods, father time calls out to find someone to take his place in this world as he is dieing.
3. Polaroid - Genre - Adventure Drama: A young depressed adult who sees a dull, black and white world discovers a strange Polaroid that has an entire Color World in it. He will go on an adventure with a new friend, a stubborn brother, and a guardian to find his place in this world.