I Assignment

There are two major reasons why I choose to enroll into the Film Connection School.

First is to gain professional experience. I believe in education program that privileges practice than theory. In many creative industries, like film, getting professional experience is a big step towards success for all aspirants. Add to this, the mentor’s quality. In my knowledge, success depends also on the quality of teaching. At the end of the program, I expect to be a film director as the director knows everything about his /her movie.

Second is to get a better understanding of the film industry. How it works. What tools do I need as a beginner to effectively advance in this career.

II Ideas for Movies

1 The FORGIVENESS: The whole country is struggling to survive the calamities. Joseph, a despised man, has a formula to bring back life in the country, but the majority of the population doesn’t believe him.

2. David, the inventor: A young man who abandoned the school due to poverty. One day during a trip in the nearby village, he lived many miracles that he will seek to know the reasons. After a long search, he found the formula of his invention.

3. Apollo 11 Disappointment: The meeting with a stranger in the Moon in 1969 is the origin of debates and doubts about the Apollo 11 Mission. But, who is that stranger? How did that happen?