

My philosophy on working with actors would be simple. Because actors are so sensitive with their work and their creative skills I would approach them with nothing but honesty. Telling them what they are doing wrong from the jump and giving them instructions. I believe that an actor can only get better with a strong critique on their work ethics and skills. Being too polite will allow the actor to feel like they are in control of the film, which can cause you some trouble on set. I would be polite to some extent but still giving them honesty. Actors are humans to and should be treated as such but acting is a skill that should be perfected to its highest quality and a director needs to see that from an actor. If an actor is not giving me (the director) what I need for the scene I would help them use scenarios that happened in their lives that they can adapt to the scene. For example, if the scene is where an actor has to cry but for some reason can not get a tear to fall, I would tell them to go in a room alone away from set where there is no distractions, reminisce on things in the past that made them sad or cry, make a playlist of nothing but sad depressing music for a few minutes then come back and shoot the scene. If an actor cannot take an honest critique then maybe they shouldn't be an actor. The honest critique is not to disrespect an actor and their performance but to help enhance the scene.