**Project:** Screenplay: “The Threshold”

I have written a screenplay. I would also like to direct it. The film takes place primarily in one location. There are four other locations the film explores.

**Primary:**

The House: The house is where the two main characters, Jane and Michael, move from their respective parents’ homes into. This is where most of the action takes place and where nearly all, if any, of the special effects will take place.

 I think the most efficient way to film here is to find a house to rent that is a suitable location and obtain a permit to rent it and film there. This will be the most expensive aspect of the film.

 I also considered using an exterior shot of a home that would be permitted, then building an interior set. I have many family friends that are more than experienced in construction and architecture.

 **Estimated Cost:** $15,000 - 25,000

**Secondary:**

Jane’s Parents’ Home: I could find a family friend or member to film here. I would have to have everyone involved sign a waiver, and then discuss insurance information.

 **Estimated Cost:** $5,000

Smoothie Shop: This is where Jane works. This location will be a second-hand location throughout all three parts of the film. This would require a permit, insurance, and waivers.

 **Estimated Cost:** $10,000 - $15,000

Cheryl’s House Cheryl is Jane’s grandmother. This location is also second-hand through all three parts. I would like to use my own grandparents’ home as this location. I would need to discuss costs with family. Definitely involving waivers, and discussing any sort of insurance that may need to be involved.

 **Estimated Cost:** $5,000?

Nature Preserve: This location is not as prominent, but is not less important. This location may be a bit more expensive, due to not only waivers, but permits and insurance must also be discussed.

 **Estimated Cost:** $15,000

 **Estimated Cost:** $50,000 - $65,000

With a small number of other less central locations, I would suspect the remaining locations would require less than $10,000.

 **Cost:** $60,000 - $75,000

Editing and Special Effects would cost $30,000 - $40,000.

 **Total Estimated Cost:** $100,000 - $115,000

 With this film, I plan to bring a voice to suppressed artists stuck in small Southern towns. Not only do I relate to this film emotionally and physically, but I know many people who are still stuck in the situation these characters are in.

 If I can bring a voice for these people, then I will have accomplished my mission. What is my mission?

 My mission is to create films, as a filmmaker, that is just as prominent as the films that have inspired me and guided me through various parts of my life. Films have shown me characters that have reflected my current emotional and physical state. Films have shown me characters that have made me, as a viewer, feel less alone. I would like to give that back to the world.