There are many of important things an assistant director does. The role of an AD on a film includes tracking daily progress against the filming production schedule, arranging logistics, preparing daily call sheets, checking cast and crew, and maintaining order on the set. They also have to take care of the health and safety of the crew.

This person is important because he/she sets up when things need to be done by. The one who schedules pretty much anything and everything in a shoot. They also should be in the knowing of what is going on. They must also know projected details, whether how long a scene will take to shoot and/or any issues that may delay the production.

Duties during the shoot are as important as before the shoot takes place. Including setting up rehearsals and read-throughs with the cast throughout the shoot. He serves as a liaison between the director and the cast and crew. AD is there to buffer any questions or disagreements to keep the shoot running smoothly even if sometimes that doesn’t happen. During the actual shooting of scenes, the AD makes sure everyone and everything is lined up for the director to get his shots completed.

At the end of each work day, the AD is responsible to report an update to the production manager concerning the breakdown of extras, stunts, vehicles, effects and multi-camera days. If the scene required to be shot is outside where everyone will be exposed to the elements, the AD must be up to par with the latest weather forecast and schedule accordingly with a backup schedule in case the weather causes issues.

Overall though, all this sounds nice and amazing. You still have to have the skills to do so. You have to be organized. There is a lot of paperwork involved in being an AD. The more organized you are. The smoother things will go. You have to Manage other people’s time, be confident and communicate, problem solve, and have to know first aid training. All of this is expected if you want to become an AD. There is a lot involved. Sometimes more then what people expect. Lastly, the AD plays a huge role. Even more than the actual director. Everybody has a part in the filmmaking production, but the AD definitely has a huge one.