Badlands

Protagonist: Holly, I feel you could also list Kit here, but the story was told from Holly’s point of view

Conflict: Kit killing Holly’s father causes them to leave town and run from the law, this initial crime is what drives the rest of the plot.

Theme: Love making us do irrational things. Kit kills for Holly and Holly follows Kit.

Relatability: I feel that Holly is a relatable character, she is caught up in something she has not created, but still loves Kit despite his many flaws. I feel most people have been in relationships with people and made many excuses for their problems (obviously not to this degree).

My Story: I feel this will help my story with the crime spree element and the cross country travel. The different ways they were evading the law and things they did in order to keep moving. I also found Kit very interesting, as he seemed to become more and more paranoid and delusional.

The Fisher King

Protagonist: Jack Lucas

Conflict: Jack feels he is to blame for Parry’s wife’s murder

Theme: Redemption

Relatability: He is someone who has given up, ready to end his life, because of the responsibility he feels from someone else’s actions, but is able to get is life back together through helping someone else.

My Story: I like the idea of the quest, adding that as an end goal in my story may lead to a good motivating factor in keeping the characters moving forward.

Clean, Shaven

Protagonist: Peter Winter

Conflict: Peter is dealing with Schizophrenia and trying to get his daughter back.

Theme: Mental instability and Family

Relatability: Most people can relate to someone trying to get their daughter back, whether he ultimately should or not.

My Story: This movie does a great job of depicting Schizophrenia and how someone deals with it, as well as miss leading the audience of how certain things may have transpired.

Pi

Protagonist: Max Cohen

Conflict: The 216 digit number and its meaning

Theme: The obsessive pursuit of something leading to your downfall

Relatability: Max is relatable in is complete obsession, many people have given into an obsession to the detriment of their lives.

My Story: Think I will be able to use how he was chased after and his obsession with getting an answer.

Spider

Protagonist: Dennis Cleg

Conflict: Just released from a mental institution, Dennis begins to remember a traumatic event from his childhood.

Theme: Loneliness and confusion

Relatability: I think many people can relate to someone who has a difficult childhood, some to a higher degree than others, but still. A trouble childhood often justifies the actions they take as adults, or puts it in perspective.

My Story: This may help me develop why my character created his many personalities, if there was a event the caused it, may reveal it self in several flash backs as the protagonist recalls it.

Take Shelter

Protagonist: Curtis LaForche

Conflict: His increasing delusions, thinking a flood is coming to kill his family

Theme: Mans fear of things he can not control

Relatability: He is an everyman trying to protect his family the best he can

My Story: He constantly rebels against his delusions, as his fear is that he is mentally unstable like his mother, and does not want to be taken from his family. This may help in how my character deals with coming to terms with his mental instability.

Fight Club

Protagonist: The Narrator

Conflict: The destruction of his apartment, that forces his further relationship with Tyler.

Theme: Coming of Age film

Relatability: The Narrator is an everyman, suppose to represent the masses. Trying to fit into societies rules for how everyone is suppose to be.

My Story: This movie deals with Split personalities very well, for most of the movie the Narrator is unaware of this, and it is not until the end that he realizes who Tyler truly is, but think this movie has several great examples of how to visually show someone dealing with their multiple personalities.

Secret Window

Protagonist: Mort Rainey/John Shooter

Conflict: John Shooter claiming Mort had stolen his story.

Theme: Man covets what he has lost

Relatability: In the beginning he was a man who did not want to get divorced from he woman he loved, but once he had completely fallen into the John Shooter personality, he was completely lost and became unrelatable.

My Story: This is yet another way to show how someone may visually show multiple personalities, I also like how the personality was tied to a physical item (hat).

Identity

Protagonist: Malcolm Rivers, in particular the Ed Dakota personality

Conflict: Small group of people stuck in a hotel with a murderer on the lose.

Theme: The many sides to one man

Relatability: Ed Dakota, an ex-cop, was trying to help everyone and keep everyone safe, when that was no longer an option he sacrificed himself for the last remaining personality (or so he thought). Felt like he was a great character to route for, even just being a fraction of a killers mind.

My Story: This movie dealt with the personalities all being confined to one persons head, all of the events took place inside his head, the personalities fighting for control, even though they didn’t know thats what they were doing. I liked how they tied the personalities together, like having them have the same birthdays, and they were all named after states or cities. A theme containing all the personalities.

Collateral

Protagonist: Max Durocher

Conflict: Max is Driving around Vincent, a hit man, and witnesses his first murder of the night. He is then forced into driving him around as he takes out the rest on his list.

Theme: Standing up to evil

Relatability: Max is just a regular cab driver who gets pulled into this world of professional killing.

My Story: Although separate people, the way Max is forced to chauffeur Vincent around, is a great dynamic, and could work well with some of the different personas for my character. The more evil personas forcing the better personas along for the ride.

Sucker Punch

Protagonist: Babydoll

Conflict: Babydoll is sent to an insane asylum, as an attempt to cover up the fact that her step-father killed her little sister. She is to be lobotomized before she can tell anyone.

Theme: Hiding behind delusions of our on creation

Relatability: Babydoll is an innocent who was forced into this hell, but was able to help someone else escape.

My Story: Although I think this movie has some issues, I enjoy the mechanic of using some fantasy world to show how someone may view a mundane task, or how someone may choose to perceive the world. Do not think I would want to use anything as elaborate as was used here, but maybe something a bit more toned down.

The Number 23

Protagonist: Walter Paul Sparrow

Conflict: Walter receives a book, wherein he sees connections to himself and the main character, and begins to have dreams of murdering his wife.

Theme: Losing your mind in obsession

Relatability: At the beginning he is an ordinary family man, and this is the man that you come to like and want to find out the meaning of number 23 with, even when he discovers his true past, he turns himself in.

My Story: I think this movie handles a main character with memory loss well, and having him slowly discover more of his past. As mentioned before, I think this may be implemented in my story, as the protagonist continues to find out things his other personalities have done.