1. What lead to Joseph Campbell's interest in comparative mythology?

As a child, Campbell was taken to the Natural History Museum by his father, where he became fascinated Native American Culture. Which led to a lifelong passion of myth and storytelling.

2.How did Joseph Campbell become the world's foremost scholar on mythology? How did the Great Depression benefit his education?

Campbell spent years engaging in intense and rigorous study of the stories of all cultures throughout all time. He spent five years reading for nine hours a day. The Great Depression benefit his education by spending five rigorous years reading all about different cultures.

3.What is considered to be Joseph Campbell's most important teaching?

Campbell’s most important teaching was considered “follow your bliss.”

4.What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?

The primary factor that decides what types of stories a storyteller will decide to tell is by studying the history, depending on what interests you the most.

Storytellers are a product of the culture they were born into, the class structure, the period, and race.

5. Describe why myths are important. What are "stories", as defined in the context of this chapter?

Myths are important because they exist as an embodiment of our dreams. They are metaphors for how to life the life of a fully realized human being.

Stories are defined as collected dreams of mythmakers who have lived throughout all of history and chose to share their visions with humanity.

6. Explain how you will discover your own myths.

I will discover my own myths by my simply sitting down and writing everything that is bottled up in my brain that I wish to make a fantasy of. Dig deep in my soul to get my vision out to the world.

7. Why is it important to understand the history of your art?

It is important to understand the history of your art because it will help you discover the types of storytelling techniques that resonate you as an audience member as well as a filmmaker.

8. Describe the difference between an antihero and an antivillain.

The difference between an antihero and an antivillain is that an antihero will more likely be a good guy but doing things for selfish needs. An antivillain would be someone doing bad things for a good purpose.

9.As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories FRESH and UNIQUE? How do you achieve freedom from the "monomyth?"

To keep my stories fresh and unique I will have to study the history of my genre along with watching new generation films to know what the audience is into.

10. Explain what you think is the best way to utilize the "hero's journey" without it becoming stale and predictable.

I think the best way to utilize a “hero’s journey” without getting stale and predictable is by thinking outside the box. Thinking of scenarios that are not common in films and apply it to your own.

11. What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?

What separates those two is that a real storyteller will have creative discipline, sit down for 6-8 hours a day to get their story on paper.

The most important trait you must possess to achieve your goals is dedication following discipline.